

# Seasons

Komatsu

♩ = 220

Chord progression:  $C_b^\Delta$ ,  $D_b$ ,  $B_bm$ ,  $E_bm$

System 1: Treble clef with a whole note  $C_b^\Delta$  chord. Bass clef with a complex rhythmic accompaniment. Drum set with a cymbal pattern.

Chord progression:  $C_b^\Delta$ ,  $D_b$ ,  $E_b^{sus4}$ ,  $E_b$

System 2: Treble clef with a whole note  $C_b^\Delta$  chord. Bass clef with a complex rhythmic accompaniment. Drum set with a cymbal pattern.

Chord progression:  $C_b^\Delta$ ,  $D_b$ ,  $B_bm$ ,  $E_bm$

System 3: Treble clef with a whole note  $C_b^\Delta$  chord. Bass clef with a complex rhythmic accompaniment. Drum set with a cymbal pattern.

Chord progression:  $C_b^\Delta$ ,  $D_b$ ,  $E_b^{sus4}$ ,  $E_b$

System 4: Treble clef with a whole note  $C_b^\Delta$  chord. Bass clef with a complex rhythmic accompaniment. Drum set with a cymbal pattern. The system concludes with a double bar line and a final chord progression in the treble clef.

9

B $\flat$  F D $^7$  Gm

き え て く せ み の こ え

11

E $\flat$  B $\flat$  Cm $^7$  F $^7$

よ わ ま る ひ ば な

13

B $\flat$  F D $^7$  Gm

な が か た な つ も

15 Eb Cm<sup>7</sup> F<sup>7</sup> Bb

お わ り お む か えて

17 Fm C<sup>7</sup> Fm<sup>7</sup> Fm

19 Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab

21 Fm C<sup>7</sup> Fm<sup>7</sup> Fm

23

Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab

25

Eb F Dm Gm

しよ く よ く の あ き

27

Eb F Bb Bb<sup>7</sup>

う ん ど お の あ き

29 Eb F D7 Gm

い ろ ん な あ き お

31 Cm Eb F<sup>sus4</sup> F

み ん な た の し む

33 D A Bm7 F#m7

や が て わ あ き も

35

G F#m<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

お わ り お つ げ る

7 7 32 32 7 7

37

D A Bm<sup>7</sup> F#m<sup>7</sup>

は る な つ あ き ふ ゆ

7 7 32 32 32 7 7

39

Em<sup>7</sup> A<sup>7</sup> D D

め ぐ り つ ず け る

7 7 32 32 32 32 32 7 7 7 7

41

$\text{♩} = 56$

D Bm G rit. A

The musical score consists of four staves. The first staff is a treble clef with a whole rest. The second staff is a bass clef with a melodic line of eighth notes. The third staff is a bass clef with chords and rests. The fourth staff is a guitar staff with chords and fretting. The tempo is marked as quarter note = 56. The key signature is D major. The chords are D, Bm, G, and A. A 'rit.' marking is above the G chord. The guitar staff shows fretting (x) and picking (v) marks. The piece ends with a natural (o) on the A chord.