

にやびー!

星野

♩ = 132

$D\flat$ $E\flat$ $A\flat^{sus4}$ $A\flat$

The piano introduction consists of four measures. The first two measures are in the key of $D\flat$ (B-flat major) and the last two in $E\flat$ (D-flat major). The melody is in the bass clef, starting with a half note $D\flat$, followed by quarter notes $E\flat$, F , and G . The accompaniment in the right hand features a steady eighth-note pattern of chords: $D\flat$ (measures 1-2), $E\flat$ (measures 3-4), $A\flat^{sus4}$ (measures 1-2), and $A\flat$ (measures 3-4).

3

$A\flat$ $A\flat^{\Delta}$ $A\flat^7$ F^7

にや あ にや にや にや あ ん
にや あ にや にや にや あ ん

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature is $E\flat$. The melody starts with a triplet of eighth notes: $A\flat$, G , F . The lyrics are: 3 にや あ にや にや にや あ ん. The piano accompaniment consists of eighth-note chords: $A\flat$ (measures 1-2), $A\flat^{\Delta}$ (measures 3-4), $A\flat^7$ (measures 5-6), and F^7 (measures 7-8).

5

$B\flat m$ $B\flat m$ $B\flat m^7$ C^7

に ぼ し か り か り
に ぼ し か り か り

The second line of the song continues the vocal melody and piano accompaniment. The key signature is $E\flat$. The melody starts with a quarter note $B\flat$, followed by quarter notes $A\flat$, G , and F . The lyrics are: 5 に ぼ し か り か り. The piano accompaniment consists of eighth-note chords: $B\flat m$ (measures 1-2), $B\flat m$ (measures 3-4), $B\flat m^7$ (measures 5-6), and C^7 (measures 7-8).

7

Fm Fm Fm⁷ B \flat ⁷

だ い す き にや ん にや ん

だ い す き にや ん にや ん

9

D \flat E \flat A \flat ^{sus4} A \flat

にや び い い

にや び い い

11

Fm C⁷ Fm⁷ Fm

にや び い い にや び い い

にや び い い にや び い い

13

Db Bbm⁷ Eb⁷ Ab

にや び い い にや び い い にや び い い にや び い い

にや び い い にや び い い にや び い い にや び い い

15

Fm C⁷ Fm⁷ Fm

にや び い い にや び い い にや び い い にや び い い にや び い い にや び い い

にや び い い にや び い い にや び い い にや び い い にや び い い にや び い い

17

Db Bbm⁷ Eb⁷ Ab

にや び い い

にや び い い

19

$D\flat$ $D\flat$ $A\flat^7$ $D\flat$

rit. rit.

The image shows a musical score for measures 19 and 20. Measure 19 is marked with a $D\flat$ chord. Measure 20 is marked with an $A\flat^7$ chord and a *rit.* (ritardando) marking. The score consists of four staves: two treble clefs and two bass clefs. The bass line in measure 19 features a rhythmic pattern of eighth notes and chords, while the other staves are mostly rests. In measure 20, the bass line continues with a similar pattern, and the other staves have rests. The key signature is three flats (B-flat, E-flat, A-flat).