

俺は熱か博多もんたい!

さうりん

♩ = 132

The musical score is arranged in four systems, each with four staves: Treble Clef (Vocal), Bass Clef (Bass), Bass Clef (Piano), and Drum Set (Drums). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as ♩ = 132.

System 1: Measures 1-4. Chords: D, A, D, G. The vocal line is silent. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The drum set plays a steady beat with snare and bass drum.

System 2: Measures 5-8. Chords: D, A, D, D. The vocal line is silent. The piano accompaniment continues with the same rhythmic pattern. The drum set includes a triplet of eighth notes in measure 7.

System 3: Measures 9-12. Chords: D, A⁷, D, A⁷. The vocal line enters with the lyrics: は か た も ん わ く さ. The piano accompaniment features a more active bass line with eighth notes. The drum set continues with the steady beat.

System 4: Measures 13-16. Chords: D, G, A, A. The vocal line continues with the lyrics: は か た も ん わ く さ. The piano accompaniment maintains the eighth-note bass line. The drum set includes a triplet of eighth notes in measure 15.

9

D D⁷ G Gm

に ん じよお あ て く さ

11

D A⁷ D D

な ん やき さん の せ か いた い

13

D Em A Bm G E⁷

き さ ま の おく に わ あ つ か こころ が

16

A A⁷ D A D G

ある ちやけん ば てんにんじよ おあてくさ

19

D A D D Bm⁷ F#m⁷

べ びんしゃん のまちたい

22

G D Bm⁷ F#m⁷ G D

は

25

D Em A Bm

か た の お と こ わ く さ き

27

G E⁷ A A⁷

あ い ば い れ て く さ こ

29

D A D G

い つ と き め た お ん な ば く さ い

31

D A D D

し ょ お ま も て い く た い

33

D A Bm⁷ F#m⁷ G F#m⁷

か か て こんや き さ ん こ の ご か

36

Em⁷ A⁷ D A Bm⁷ F#m⁷

ぶ り が あ つ か に んじよお の ま ち

39

Em⁷ A⁷ D D D A

お れ わ は か た の お と こ た い

42

D G D A D rit. D