

# 気の赴くままに

O.D.ヴァニラ

♩ = 112

C#m C#m C#m G#m

3 A E F#m C#m

5 D# G#7 C#m G#m

7 A E F#m C#m

9

G#7 C# D B

11

E C#7 F#m D#7

13

C#m G#7 C#m C#m

15

F#m C#m F#m C#m

17

G<sup>#7</sup> C<sup>#m</sup> Cm Gm

19

A<sup>b</sup> E<sup>b</sup> Fm Cm

21

D G<sup>7</sup> Cm Gm

23

A<sup>b</sup> E<sup>b</sup> Fm Cm

25

G<sup>7</sup> C Cm Gm

27

A<sup>b</sup> E<sup>b</sup> Fm Cm

29

D G<sup>7</sup> Cm Gm

31

A<sup>b</sup> E<sup>b</sup> Fm Cm

33

G<sup>7</sup>  
rit.

C

The musical score consists of four staves. The top staff is a treble clef staff containing a whole rest. The second staff is a bass clef staff with a key signature of two flats (Bb and Eb). It contains a rhythmic accompaniment of eighth notes and chords. The third staff is another bass clef staff with a key signature of two flats, containing a melodic line of eighth notes and chords. The bottom staff is a piano staff with a key signature of two flats, containing a whole rest. Above the first staff, the measure number '33' is written. Above the second staff, the chord 'G<sup>7</sup>' and the marking 'rit.' are written. Above the third staff, the chord 'C' is written.