

美しいあなたに会ってます

かりんとう

$\text{♩} = 100$
Gm Dm A⁷ Dm Dm Am A[#] F

ぼくがさかなだ たころ

This system contains the first three measures of the piece. The key signature has one flat (Bb). The tempo is marked as quarter note = 100. The chords are Gm, Dm, A7, Dm, Dm, Am, A#, and F. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'ぼくがさかなだ たころ'.

5 Gm Dm E⁷ A⁷ Dm Am

ぼくわあなたにあ てます あおくてふかいなみまであい

This system contains measures 4 through 6. The chords are Gm, Dm, E7, A7, Dm, and Am. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'ぼくわあなたにあ てます あおくてふかいなみまであい'.

8 A[#] F Gm Dm A⁷ Dm

のかいがらさがしてる うつくしいあなた にあ て ます

This system contains measures 7 through 9. The chords are A#, F, Gm, Dm, A7, and Dm. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'のかいがらさがしてる うつくしいあなた にあ て ます'.

11

♩ = 180 ♩ = 100

Gm Dm Dm Am A# F F F

ぼくがさか なた たこ

15

Gm Gm F Gm

ろぼくわ あ なたに あて

17

Bb F F F

ま すあおく て ふかいなみま であいのかい

19

Gm Gm F Gm

がらさ が して る う つ く し い あ な た に あ

21

Bb F F F Gm Gm

て ま す ぼ く が う さ ぎ だ た こ

24

F Gm Bb F F F

ろ ぼ く わ あ な た に あ て ま す あ お く て ひ ろ い の は ら で あ

27

Gm Gm F Gm B \flat F

いおだれかとかたりあ ううつくしいあな たに あ てま

Detailed description: This block contains the first system of a musical score, measures 27 through 29. The top staff is the vocal line in treble clef with lyrics. The second and third staves are the bass line, showing chords and a rhythmic pattern. The bottom staff is the guitar line, showing chord diagrams with 'x' marks for fretted notes. Chords are Gm, Gm, F, Gm, B \flat , and F. The lyrics are: 27: いおだれかとかたりあ, 28: ううつくしいあな, 29: たに あ てま.

30

Dm Am A \sharp F

すはるかむ か

Detailed description: This block contains the second system of a musical score, measures 30 through 31. The top staff is the vocal line with lyrics. The second and third staves are the bass line with chords. The bottom staff is the guitar line with chord diagrams. Chords are Dm, Am, A \sharp , and F. The lyrics are: 30: すはるかむ, 31: か.

32

Gm Dm E $^{\circ}$ Am

しとおいむ か

Detailed description: This block contains the third system of a musical score, measures 32 through 33. The top staff is the vocal line with lyrics. The second and third staves are the bass line with chords. The bottom staff is the guitar line with chord diagrams. Chords are Gm, Dm, E $^{\circ}$, and Am. The lyrics are: 32: しとおいむ, 33: か.

34

Dm Am A# F

し ぼ く が ま

36

Gm Dm Am Dm

だ ひ と で な か た こ

38

Dm Am A# F

ろ あ な た の た い お ん が ぼ く お い か し て

40

Gm Dm E^o Am

る う つ く し い あ な た た い せ つ な あ な

42

Dm Am A# F

た あ な た の た い お ん が ぼ く お い か し て

44

Gm Dm Am Dm D⁷ Gm

る う つ く し い あ な た た い せ つ な あ な

47

E \flat F F Gm Gm F Gm

た ぼ く が こ と り だ た こ ろ ぼ く わ あ な

51

B \flat F F F Gm Gm

た に あ て ま す あ お く て は て な い お そ ら で あ い に ま よ て な み だ す

54

F Gm B \flat F Dm Dm

る う つ く し い あ な た に あ て ま す せ か い の あ お

57

Am Am B \flat B \flat F F

さ に の こ さ れ た ぼ く わ あ な た に あ い た く

60

Gm Gm F F E 7 E 7

て う つ く し い あ な た の せ な か お ず と ず

63

Em 7 A 7 Dm Dm B \flat B \flat

と さ が し て た ぼ く が な に か だ た こ

66

C C F A⁷ Dm Dm

ろあなたわ ぼくに あてま すかたちの ない

69

B^b B^b C C F A⁷

ぼくのため にあなたわ あい おくれまし

72

Gm Dm E^b B^b

た あ あ あ あ あ あ

74

D⁷ Gm E_b F

Musical score for measures 74-75. The system includes a vocal line with a melodic line and lyrics, a piano accompaniment with chords and arpeggiated patterns, and a guitar part with chords and strumming. The key signature has one flat (B-flat major/D minor). The chords are D⁷, Gm, E_b, and F.

76

Gm Dm E_b B_b

あ ぽ お お お お お お お

Musical score for measures 76-77. The system includes a vocal line with a melodic line and lyrics, a piano accompaniment with chords and arpeggiated patterns, and a guitar part with chords and strumming. The key signature has one flat (B-flat major/D minor). The chords are Gm, Dm, E_b, and B_b. The lyrics are: あ ぽ お お お お お お お.

78

D⁷ Gm E_b F

Musical score for measures 78-79. The system includes a piano accompaniment with chords and arpeggiated patterns, and a guitar part with chords and strumming. The key signature has one flat (B-flat major/D minor). The chords are D⁷, Gm, E_b, and F.

80

Gm Dm Eb Bb

お う つ く し い あ な

Musical score for measures 80-81. The score includes a vocal line with lyrics "お う つ く し い あ な", a piano accompaniment with chords Gm, Dm, Eb, and Bb, and a guitar part with chord diagrams.

82

D⁷ Gm Eb F

た う つ く し い あ な

Musical score for measures 82-83. The score includes a vocal line with lyrics "た う つ く し い あ な", a piano accompaniment with chords D⁷, Gm, Eb, and F, and a guitar part with chord diagrams.

84

Gm Dm Eb Bb

た う つ く し い あ な た に あ て ま

Musical score for measures 84-85. The score includes a vocal line with lyrics "た う つ く し い あ な た に あ て ま", a piano accompaniment with chords Gm, Dm, Eb, and Bb, and a guitar part with chord diagrams.

86

D⁷ Gm E^b F

す た た ひ と り ぼくのたいせ つ

88

Gm Dm E^b B^b

な ら あ あ あ あ あ あ

90

D⁷ Gm E^b F

あ う う う ら あ あ

92

Gm Dm Eb Bb

あ ら あ ら

あ あ あ

94

D⁷ Gm Eb Fm

あ あ あ

あ あ あ

96

Gm Dm Eb Bb

あ

あ

98

D⁷ Gm E^b F

あ

100

Gm Dm E^b B^b

あ

102

D⁷ Gm E^b Fm

あ あ あ あ あ あ

104

Gm Dm Eb Bb

Musical score for measures 104-105. The score is in G minor (one flat) and consists of four systems: Treble clef, Bass clef, Bass clef, and Drum set. The first system (measures 104-105) has chords Gm, Dm, Eb, and Bb. The second system (measures 106-107) has chords D7, Gm, Eb rit., and F. The drum set part shows a pattern of eighth notes and rests.

106

D⁷ Gm Eb rit. F

Musical score for measures 106-107. The score is in G minor (one flat) and consists of four systems: Treble clef, Bass clef, Bass clef, and Drum set. The first system (measures 106-107) has chords D7, Gm, Eb rit., and F. The second system (measures 108-109) has chords D7, Gm, Eb rit., and F. The drum set part shows a pattern of eighth notes and rests.