

# 枯れ井戸スコップ

かりんとう

♩ = 120

F G C C F G

♩ = 130

C C C F G C

♩ = 128

F G C C C F

かれ いどすこ

10

G C F G C C

ふ み ず お な く し た

13

C F G C F G

た か ら さ が す み た い に ほ れ ば い い か

16

C C C F G C

な こ こ ろ か ら か ら さ

♩ = 120

19

F G C C C F

あ とど の くら い ほ れ ば み つ か る の

22

G C F G C C

か な む ね の お あ し す

25

$\text{♩} = 132$   
C F G C F G

さ ば く に な た ら く だ に な

28

C C C F G C

た うし な た わ た し

31

F G C C C F

み ず お く だ さ い さ ば く に な

$\text{♩} = 120$

34

G C F G C C

た ら く だ に な た

37

C F G C F G

うしな たわた し みずおくださ

Detailed description: This system contains measures 37, 38, and 39. The vocal line starts with a quarter note 'う' (u) on C4, followed by a quarter note 'し' (shi) on E4, a quarter note 'な' (na) on G4, a quarter note 'た' (ta) on A4, a quarter note 'わた' (wata) on B4, a quarter note 'し' (shi) on G4, a quarter note 'み' (mi) on E4, a quarter note 'ず' (zu) on C4, a quarter note 'お' (o) on E4, a quarter note 'くだ' (kuda) on G4, and a quarter note 'さ' (sa) on A4. The piano accompaniment consists of chords in the right hand and arpeggiated chords in the left hand. The drum line has a simple pattern of quarter notes.

40

C C F G C C

い

Detailed description: This system contains measures 40, 41, and 42. The vocal line starts with a quarter note 'い' (i) on C4. The piano accompaniment continues with chords and arpeggios. The drum line has a simple pattern of quarter notes.

43

♩ = 125

C F G C F G

あ の こ ろ じ ん せ え わ ま ん げ き よ お だ

Detailed description: This system contains measures 43, 44, and 45. The tempo is marked as ♩ = 125. The vocal line starts with a quarter note 'あ' (a) on C4, a quarter note 'の' (no) on E4, a quarter note 'こ' (ko) on G4, a quarter note 'ろ' (ro) on A4, a quarter note 'じ' (ji) on B4, a quarter note 'ん' (n) on G4, a quarter note 'せ' (se) on E4, a quarter note 'え' (e) on C4, a quarter note 'わ' (wa) on C4, a quarter note 'ま' (ma) on E4, a quarter note 'ん' (n) on G4, a quarter note 'げ' (ge) on A4, a quarter note 'き' (ki) on B4, a quarter note 'よ' (yo) on G4, and a quarter note 'お' (o) on E4, followed by a quarter note 'だ' (da) on C4. The piano accompaniment consists of chords in the right hand and arpeggiated chords in the left hand. The drum line has a simple pattern of quarter notes.

46

C C C F G C

た のぞけば のぞくた び に

Chords: C, C, C, F, G, C

Lyrics: た のぞけば のぞくた び に

49

F G C C C F

ひかりかがやいた こころのあれの

♩ = 120

Chords: F, G, C, C, C, F

Lyrics: ひかりかがやいた こころのあれの

Tempo: ♩ = 120

52

G C F G C C

に すこぶたて て

Chords: G, C, F, G, C, C

Lyrics: に すこぶたて て

55

C F G C F G

ほればもどれるの か な き らめくおも

58

C C C = 132 F G C

い さ ぼくにな た

61

F G C C C F

ら くだにな た うしな たわた



73

C F G C F G

うしな たわた し みずおくださ

76

C C C = 120 F G C

い

79

F G C C F G C C rit.