

唐揚げダイエット

ミンティア原人

♩ = 112

Bm⁷ Em C D

The piano introduction consists of four measures. The first measure is in the key of D major (one sharp) and 4/4 time, with a tempo of 112. The first two staves are empty. The bass line starts with a Bm7 chord, followed by a sequence of chords: Em, C, and D. The bass line features a rhythmic pattern of eighth notes and chords.

3

G G F#m⁷ B⁷ Em Em⁷

か らあ げだ い え とで ご き ろ や せ る と ゆ う ほ ん お
か らあ げだ い え とで ご き ろ や せ る と ゆ う ほ ん お

The first verse of the song. It consists of three measures. The first measure has a G chord. The second measure has F#m7 and B7 chords. The third measure has Em and Em7 chords. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'からあげだ い え とで ご き ろ や せ る と ゆ う ほ ん お'.

6

C D⁷ G Bm⁷ Em⁷ A⁷

か い ま し た じゅ き ろ や せ た い か ら
か い ま し た じゅ き ろ や せ た い か ら

The second verse of the song. It consists of five measures. The first measure has a C chord. The second measure has D7 and G chords. The third measure has Bm7 and Em7 chords. The fourth measure has an A7 chord. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'か い ま し た じゅ き ろ や せ た い か ら'.

9

C G C G Em B⁷

に さつ かい ま した む しゃ む しゃ む

に さつ かい ま した む しゃ む しゃ む

12

Em⁷ Em C Am⁷

しゃ む しゃ む しゃ む しゃ む しゃ む

しゃ む しゃ む しゃ む しゃ む しゃ む

14

D⁷ G Em B⁷

しゃ む しゃ む しゃ む に さつ ぶん た

しゃ む しゃ む しゃ む に さつ ぶん た

16

Em⁷ Em C Am⁷

べ ま し た ど お し て や せ な
べ ま し た ど お し て や せ な

18

D⁷ G C rit. G

い ん だ ろ お
い ん だ ろ お