

大正デモクラシー

わさび

♩ = 132
Am Em

2. B⁷ Em

3. G Bm⁷ Em⁷ Em⁷
たいしょおで もくらしいによ てさま ざまなかん がえかたが う まる

5. C F#m⁷ Am⁷ D⁷
みんぽんしゅぎとゆうふつうせ んきよで み ん い おはんええ す る

Detailed description of the musical score: The score is written for piano and voice. It begins with a tempo marking of 132 bpm and a key signature of one sharp (F#). The first system (measures 1-4) is in A minor (Am) and E minor (Em). The second system (measures 5-8) is in B7 and E minor (Em). The third system (measures 9-16) is in G major, Bm7, E minor 7 (Em7), and E minor 7 (Em7). The fourth system (measures 17-24) is in C major, F#m7, A minor 7 (Am7), and D7. The lyrics are in Japanese and are written below the vocal line. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

7 G Bm⁷ Em⁷ Em⁷

ふつうせん きよのひつよおせえ およし の さ く ぞ おがと い た

9 C Am⁷ D⁷ G

11 G C Bm⁷ Em⁷

みのべたつ きちわてんのお きかん せ つ お しゅ ちよ お し た

13 Am⁷ Em⁷ Am⁷ D⁷

てんのおわしゅけんおもつこ かのき かのひと つだとしゅちよ お した

15 G C Bm⁷ Em⁷

17 Am⁷ Em⁷ D⁷ G

19 G D⁷ G G

21 G D⁷ G D⁷

し べ り あ し ゅ ペ え が お き た

The musical score is written for guitar and drums. The guitar part consists of a series of chords and single notes, while the drum part features a consistent rhythm of eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 15 through 21. The lyrics 'し べ り あ し ゅ ペ え が お き た' are written under the guitar staff in measure 21.

23

G C D D

こ め の か い し め で ベ え か が こ お と お

25

G G⁷ C Cm

いちきゅうい ちはちねんにこめ のやす うりおもと めべえそおどおが おきた

27

G D⁷ G G

29

G Am D Em

は ら た か し わ り け ん せ え ゆ う と お の そ お さ い

31 C A⁷ D D⁷

べえそおど おのちよくごせえと おない か く お そ か く し た

33 G D G C

せえゆうか いおちゅうしんとし せえと おない か く お そ か く し た

35 G D G G

37 Am⁷ D⁷ G rit. G