

十一色の花かんむり

はらたま@月巻

♩ = 132

B $\flat$ B $\flat$ B $\flat$ B $\flat$

3 B $\flat$ B $\flat$ m E $^{\circ}$ E $^{\circ}$ B $\flat$ B $\flat$

6 B $\flat$ B $\flat$ B $\flat$ B $\flat$ m E $^{\circ}$ E $^{\circ}$

♩ = 136

9 D $^{\circ}$ Gm Fm D $^{\circ}$

は な に な て は な へ ん ろ

The musical score is written for piano and features a complex arrangement of chords and a melodic line. The first system (measures 1-4) is in B-flat major, with a tempo of 132. The second system (measures 5-8) introduces a key change to B-flat minor and includes diminished chords (E $^{\circ}$). The third system (measures 9-12) continues in B-flat minor and returns to the original key. The fourth system (measures 13-16) features a key change to D-flat major and includes a melodic line with lyrics. The score is written in a grand staff with a piano part and a vocal part. The piano part includes a complex arrangement of chords and a melodic line. The vocal part includes a melodic line with lyrics.

13

15

15

E° E° Fm Fm

は な お さ そ て は な へ ん ろ

17 $\text{♩} = 132$

B B F# F#

つつ じつ ば き さ ざ ん か

19 F# F#⁷ B B

ふ じ ぼ た ん む く げ

21 E E B B

ぼ け は な も も ぜ ふ い ら ん さ す

23

F[#]7 F[#]7 B B

せんとぽおりあせんちこう

4

25

♩ = 140 C[#]m C[#]m B B

あさがおきくかきつばた

4

27

D[#] D[#] G[#]m G[#]m

さくらそおしゃくやく

4

29

C#m C#m B B

す か し ゆ り ゆ き わ り く さ

31

D# D# G#m G#m

た ん ぽ ぽ と お よ お ら ん

33

Bb F

ち ゅ う ご く し ゅ ん ら ん い ち け え き ゅ う か に

♩ = 128

34 Dm⁷ Gm E^b Dm⁷

ぽんしゅらん かんらん なでしこと こなつ

Drum notation: 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

36 Cm⁷ F B^b F

は す は な しよ お ぶ ふ く じゅ

Drum notation: 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

38 Dm⁷ Gm E^b Cm⁷

そ お まつもと せ ん の お

Drum notation: 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

40 F^7 $\text{B}\flat$ $\text{B}\flat$ = 132 $\text{E}\flat$

か ざ ぐ る ま お も と い わ ひ ば か

42 $\text{B}\flat^7$ $\text{E}\flat$ Gm F^7

ら た ち ば な か ん あ お い か ん の

44 Gm F^7 $\text{B}\flat$ $\text{E}\flat$

ん ち く し ゅ ろ ち く し の ぶ せ

46

B $\flat$ ⁷ E $\flat$ Gm F⁷

こ く な ん て ん は ぼ た ん

Measure 46: Chords B $\flat$ ⁷ and E $\flat$. The vocal line has a whole note 'こ' and a half note 'く'. The bass line has a half note chord and a half note chord. The drum line has a half note and a half note.

Measure 47: Chords Gm and F⁷. The vocal line has a whole note 'な' and a half note 'ん'. The bass line has a half note chord and a half note chord. The drum line has a half note and a half note.

48

Gm F⁷ B $\flat$ = 128 E $\flat$

は ら ん ふ う ら ん ふ う き ら

Measure 48: Chords Gm and F⁷. The vocal line has a whole note 'は' and a half note 'ら'. The bass line has a half note chord and a half note chord. The drum line has a half note and a half note.

Measure 49: Chords B $\flat$ and E $\flat$. The vocal line has a whole note 'ふ' and a half note 'う'. The bass line has a half note chord and a half note chord. The drum line has a half note and a half note.

50

B $\flat$ ⁷ E $\flat$ Gm F⁷

ん ま つ ば ら ん ま ん り よ お み や ま う

Measure 50: Chords B $\flat$ ⁷ and E $\flat$. The vocal line has a whole note 'ん' and a half note 'ま'. The bass line has a half note chord and a half note chord. The drum line has a half note and a half note.

Measure 51: Chords Gm and F⁷. The vocal line has a whole note 'つ' and a half note 'ば'. The bass line has a half note chord and a half note chord. The drum line has a half note and a half note.

52

Gm F⁷ B $\flat$ E $\flat$

ず ら や ぶ こ お じ し き ん

54

B $\flat$ ⁷ E $\flat$ Gm F⁷

ぎゅ う つ わ ぶ き う め か え で さ く ら

56

Gm F⁷ A = 700 E

ぐ く ろ

58 **F#m** **C#m** **D** **A**

59

60 **Bm** **E** **A** **E**

61

62 **F#m** **C#m** **D** **A**

63

64 **Bm** **E** **D $\flat$** **A $\flat$**

65

66

Bbm Fm Gb Db

Drum part: G2, Bb2, Db2

68

Ebm Ab Db Ab

Drum part: G2, Bb2, Db2

70

Bbm Fm Gb Db

Drum part: G2, Bb2, Db2

72

Ebm Ab

Drum part: G2, Bb2, Db2

73 $\text{♩} = 800$ B F# G#m D#m

75 G#m E F# B

77 E B C#m F#

79 G#m E F# B

The musical score is written for guitar and includes a drum part. The key signature is E major (four sharps: F#, C#, G#, D#). The tempo is marked as $\text{♩} = 800$. The score is divided into four systems, each containing two measures. The measures are numbered 73, 75, 77, and 79. The chords for each measure are: Measure 73: B, F#, G#m, D#m; Measure 75: G#m, E, F#, B; Measure 77: E, B, C#m, F#; Measure 79: G#m, E, F#, B. The guitar part features a melody in the treble clef and a bass line in the bass clef. The drum part is indicated by 'x' marks on a staff. The piece ends with a key signature change to B minor (two flats: Bb, Eb) in measure 79.

81 $\text{♩} = 92$ $\text{B}\flat$ F Gm Dm

83 $\text{E}\flat$ $\text{B}\flat$ $\text{E}\flat$ F

85 $\text{B}\flat$ F Gm $\text{B}\flat$

87 $\text{E}\flat$ Cm F rit. $\text{B}\flat$