

# 闇夜姫

飛鳥零鶴

♩ = 128  
D $\flat$

Musical score for the first system. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The piano part includes a right-hand line with eighth-note patterns and a left-hand line with chords and eighth-note patterns. The tempo is marked as ♩ = 128. The key signature is D $\flat$  major. The system is divided into two measures. The first measure has a D $\flat$  chord and a whole rest for the vocal line. The second measure has a D $\flat$  chord and a vocal line starting with the lyrics "ま る で".

Musical score for the second system. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The piano part includes a right-hand line with eighth-note patterns and a left-hand line with chords and eighth-note patterns. The tempo is marked as ♩ = 128. The key signature is D $\flat$  major. The system is divided into two measures. The first measure has a C $\flat$  chord and a vocal line starting with the lyrics "ゆ め も の が た り せ". The second measure has a B $\flat$ 7 chord and a vocal line starting with the lyrics "わ じ ゅ う さ い わ ふ た り".

Musical score for the third system. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The piano part includes a right-hand line with eighth-note patterns and a left-hand line with chords and eighth-note patterns. The tempo is marked as ♩ = 128. The key signature is D $\flat$  major. The system is divided into two measures. The first measure has an E $\flat$ m chord and a vocal line starting with the lyrics "じ ゃ な か た と き き み". The second measure has an F7 chord and a vocal line starting with the lyrics "の か ね お き か せ て だ か ら".

7

B $\flat$ m B $\flat$ m E $\flat$ m B $\flat$ m

なりは じめよお にくち ずけおお かけた ほんの

9

E $\flat$ m B $\flat$ m F $^7$  B $\flat$ m

すこしだけの ふゆの そらにいこお なんと

11

C $\flat$  A $\flat$  D $\flat$  B $\flat$  $^7$

でもいんだっ きあかり そとうたうよ さあは

13

E $\flat$ m C<sup>7</sup> B $\flat$ m F<sup>7</sup>

ん かん おてらす よお にくちずけれよお さあは

15

B $\flat$ m B $\flat$ m E $\flat$ m B $\flat$ m

んかんお ふりかえ らずに なるよおなとけえ だけど

17

E $\flat$ m B $\flat$ m F<sup>7</sup> B $\flat$ m

ひ とり のかねが なるだ ていうんだろお

19

E $\flat$ m B $\flat$ m F<sup>7</sup> B $\flat$

いちぜろ

21

C $\flat$  A $\flat$  D $\flat$  B $\flat$ <sup>7</sup>

さ いならないで すべてがなる かねお きみがな

23

E $\flat$ m C<sup>7</sup> B $\flat$ m F<sup>7</sup>

り はげしくなん どでもいいん だろお だけどひ

25

B $\flat$ m B $\flat$ m E $\flat$ m B $\flat$ m

と りのおとほ んのすこしだ けで なんとで

27

E $\flat$ m B $\flat$ m F $^7$  B $\flat$ m

も あるきだすな みだとおちる よおに

29

E $\flat$ m B $\flat$ m F $^7$  rit. B $\flat$ m