

夕日に向かって走れ

青い彗星

♩ = 170

Ab Bb Eb Eb

♩ = 360

3 Eb Eb

♩ = 170

Eb Bb

あたみの さ ゆだね

5 Cm Gm Fm⁷ Fm⁷

み わ く に と な し め え た い れ ば

7 Bb^7 Bb^7 Eb Bb^7

ゆ く に ん そろれぶ に たん

Detailed description: This system contains measures 7 and 8. The vocal line starts with a quarter note 'ゆ' in measure 7, followed by 'く' and 'に' in measure 8, and then 'ん' in measure 9. In measure 7, there are also notes for 'そ' and 'ろ'. In measure 8, there are notes for 'れ' and 'ぶ'. In measure 9, there are notes for 'に' and 'た'. In measure 10, there is a note for 'ん'. The bass line consists of chords: Bb^7 in measures 7-8, Eb in measure 9, and Bb^7 in measure 10. The guitar line shows chord diagrams for Bb^7 , Eb , and Bb^7 .

9 Cm Cm Ab Bb^7

せ お おる いばらし みか にぶお

Detailed description: This system contains measures 9 and 10. The vocal line starts with a quarter note 'せ' in measure 9, followed by 'お' and 'おる' in measure 10. In measure 9, there are also notes for 'い' and 'ば'. In measure 10, there are notes for 'ら', 'し', 'み', 'か', and 'に'. In measure 11, there is a note for 'ぶ'. In measure 12, there is a note for 'お'. The bass line consists of chords: Cm in measures 9-10, Ab in measure 11, and Bb^7 in measure 12. The guitar line shows chord diagrams for Cm, Ab , and Bb^7 .

11 Eb Eb Eb Bb

め した れ ば え そ め そ た ね

Detailed description: This system contains measures 11 and 12. The vocal line starts with a quarter note 'め' in measure 11, followed by 'し' and 'た' in measure 12, and then 'れ' and 'ば' in measure 13. In measure 11, there are also notes for 'え' and 'そ'. In measure 12, there are notes for 'め' and 'そ'. In measure 13, there are notes for 'た' and 'ね'. The bass line consists of chords: Eb in measures 11-12, and Bb in measure 13. The guitar line shows chord diagrams for Eb and Bb .

13

Cm Gm Fm⁷ Fm⁷

み く に あ そ ば と な し む す め い ら か わ

Musical score for measures 13-14. The score is in C minor (two flats). The piano part consists of a left hand playing a steady eighth-note accompaniment and a right hand playing chords. The guitar part is shown with fret numbers and bar lines, indicating a fingerstyle or acoustic guitar accompaniment.

15

B^b7 B^b7 E^b B^b7

ぼ ゆ く に ん て に わ と な と な そ ろ れ い た つ

Musical score for measures 15-16. The score continues in C minor. The piano part maintains the eighth-note accompaniment. The guitar part includes a measure with a circled 'X' over the fret number, possibly indicating a specific technique or a correction.

17

Cm Cm A^b B^b7

く れ お る い て も い ば そ ん と れ か わ ぶ お め し

Musical score for measures 17-18. The score continues in C minor. The piano part maintains the eighth-note accompaniment. The guitar part includes a measure with a circled 'X' over the fret number, similar to the previous system.

19

$E\flat$ $E\flat$ $E\flat$ F

た れば そ お か い ち め え わ た な か く と れ い つ

21

Gm $B\flat$ $E\flat$ F

か わ く と ま い い さ ぎ ぎ た め れ ば い よ い

23

$B\flat$ $B\flat^7$ $E\flat$ F

よ い ち み ね ち か の ち さ た て う ら さ た て う

25

Gm B \flat E \flat F

ら さ が つ く い ち め え わ た な か く と れ い つ

♩ = 400

27

B \flat B \flat Cm F

か わ く え て し て

♩ = 400

29

B \flat B \flat E \flat F

お む お む お む お む た

♩ = 112

31

Dm Gm Cm F

れぼちせみ はわ はわわわ い

33

B \flat B \flat ⁷ E \flat F

せたれしみ とめ どにさみ

35

Dm G⁷ Cm F

ごにいたれば め らめらにゆわ いし

37 $\text{♩} = 360$

$B\flat$ $B\flat$ $E\flat$ $E\flat$

くれびよおども

39 $\text{♩} = 170$

$E\flat$ $B\flat$ Cm Gm

あたみの さ ゆだね み わ く に

41 Fm^7 Fm^7 $B\flat^7$ $B\flat^7$

となしめ え た いれば ゆ く に ん

43

E_b B_b^7 Cm Cm

そろれぶ に たん せ お おる

45

A_b B_b^7 E_b E_b

いばらし み か にぶお め した れば

47

E_b B_b Cm Gm

え そ め そ た ね み く に あ そ ば

49

Fm⁷ Fm⁷ B^{b7} B^{b7}

となし むす め いら かわ ば ゆく にん て に わ

51

E^b B^{b7} Cm Cm

となと なそ ろ れい たつ くれお る い て も

53

A^b B^{b7} E^b E^b

いばそん とれ かわぶお めし た れば そお か いちめえわた

55

E \flat F Gm B \flat

な か く と れ い つ か わ く と ま い い さ ぎ ぎ

57

E \flat F B \flat B \flat ⁷

た め れ ば い よ い よ い ち み ね ち かの ち さ た

59

E \flat F Gm B \flat

て う ら さ た て う ら さ が つ く い ち め え わ た

61

E \flat F B \flat B \flat

な か くと れ い つ か わ くて して い ち め え わ た

63

E F \sharp G \sharp m B

な か くと れ い つ か わ くと ま い い さ ぎ ぎ

65

E F \sharp B B 7

た め れ ば い よ い よ い ち み ね ち かの ち さ た

67

E F# G#m B

て う ら さ た て う ら さ が つ く い ち め え わ た

69

E F# B B

な か く と れ い つ か わ く え て し て

71

C#m C#m A A

73

E E B B

い

75

♩ = 900

C#m C#m A A E E

ちめえわたなくとれ いつかわくとまい い さぎぎためれば いよ

78

B B C#m C#m A A

いよいちみね ちかのちさたてうら さた てうらさがつく い

81

E E B B B B

ち め え わ た な か く と れ い つ か わ く え て し て

rit.