

生まれ変わり

きのこお兄さんきのこ

♩ = 100
Db

E \flat ⁷

The first system of music consists of four staves. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The second and third staves are bass clefs. The bottom staff is a drum set notation. The music begins with a whole rest in the treble clef. The bass clefs contain chords and a melodic line. The drum set notation shows a bass drum hit on the first beat and a snare drum hit on the third beat.

The second system of music consists of four staves. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The second and third staves are bass clefs. The bottom staff is a drum set notation. The music begins with a whole rest in the treble clef. The bass clefs contain chords and a melodic line. The drum set notation shows a bass drum hit on the first beat and a snare drum hit on the third beat.

The third system of music consists of four staves. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The second and third staves are bass clefs. The bottom staff is a drum set notation. The music begins with a whole rest in the treble clef. The bass clefs contain chords and a melodic line. The drum set notation shows a bass drum hit on the first beat and a snare drum hit on the third beat.

The fourth system of music consists of four staves. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The second and third staves are bass clefs. The bottom staff is a drum set notation. The music begins with a whole rest in the treble clef. The bass clefs contain chords and a melodic line. The drum set notation shows a bass drum hit on the first beat and a snare drum hit on the third beat.

く わ ほ し い も の が あ る

5

$D\flat$ $E\flat^7$

こ れ ま で

6

$A\flat$ $E\flat m^7$

い く つ も の ほ し い も の お

7

$D\flat$ C^7

8

Fm^7 Fm^7

て に い れ て き た

9

$D\flat$ $E\flat^7$

だ け ど ひ と つ だ

10

$A\flat$ $A\flat$

け ど お し て も て に は い ら な い

11

$D\flat$ C^7

し か く も し ん ろ

$\text{♩} = 60$

12

Fm⁷ Fm⁷

も お も い と お り じ つ げ ん し た

13

D_b E_b⁷

み

14

A_b E_bm⁷

な ま ん ぞ く だ ろ お け ど

15

$D\flat$ C^7

ほ

16

Fm^7 Fm^7

く わ な と く で き な い

17

$D\flat$ $E\flat^7$

う ま れ た と き

18

A \flat A \flat

から それ おも て な い から

7 7

19

$\text{♩} = 100$
D \flat C 7

か が

7

20

Fm 7 Fm 7

み の ま え わ ゆ う う つ だ

7 7

21

Db Eb⁷

な ん

22

Ab Ebm⁷

で お ま え な ん か そ こ に

23

Db C⁷

ぼ く わ

24 Fm^7 Fm^7

そ ん な も の み た く な い

25 $D\flat$ $E\flat^7$

だ て

26 $A\flat$ $A\flat$

き み わ う つ く し く な い

27 $D\flat$ $E\flat^7$

28

$A\flat$ $A\flat$

7

29

$D\flat$ C^7

か わ い

7

30

Fm^7 Fm^7

い ふ く き て お し や れ な め え し

7

31

$D\flat$ $E\flat^7$

て す て き な れ

7

32

$A\flat$ $E\flat m^7$

ん あ い や せ え か つ お お く

33

$D\flat$ C^7

て ど く と

34

Fm^7 Fm^7

く の な や み に な や ま さ れ

35

$D\flat$ $E\flat^7$

て だ け ど

36

$A\flat$ $A\flat$

ぼ く わ そ れ が う ら や ま し

37

$D\flat$ $E\flat^7$ $A\flat$ $A\flat$

rit.