

ハイスピードポップ

プラム

♩ = 175

C#m E C#m B E E

4

B# G# C#m C#m

6

C#m B E E

8

B# G# C#m C#m

Musical score for measures 8-9. The key signature is three sharps (F#, C#, G#). The piece is in 4/4 time. The piano accompaniment consists of a bass line with eighth-note patterns and chords. The upper staves are empty.

10

C#m G# E F#

そ お ぞ お お こ え て と び た つ の

そ お ぞ お お こ え て と び た つ の

Musical score for measures 10-11. The key signature is three sharps. The piece is in 4/4 time. The piano accompaniment features a bass line with eighth-note patterns and chords. The vocal line consists of two staves with lyrics in Japanese.

12

B# E F# G#

さ そ の て

Musical score for measures 12-13. The key signature is three sharps. The piece is in 4/4 time. The piano accompaniment features a bass line with eighth-note patterns and chords. The vocal line consists of two staves with lyrics in Japanese.

14

C#m G# E F#

か れ た は な お す て て

か れ た は な お す て て

16

B# E G# C#m

あ る き だ す け ず

あ る き だ す

18

C#m C#m C#m C#m

れ ゆ く い の ち わ ま だ

20

C#m C#m C#m G#m⁷

て え こ お や め な い か

あ あ

22

C#m C#m C#m C#m

わ り ゆ く け し き わ も

あ

24

C#m C#m G#m⁷ C#m

お す く わ れ な

あ あ

26

C#m B E E

This system contains measures 26 through 29. Measures 26 and 27 are in the key of C#m, while measures 28 and 29 are in the key of E. The notation includes treble and bass staves with notes and chords. The bass line features a rhythmic pattern of eighth notes, and the treble line has rests in measures 26 and 27, followed by notes in measures 28 and 29.

28

B# G# C#m C#m

This system contains measures 28 through 31. Measures 28 and 29 are in the keys of B# and G# respectively, while measures 30 and 31 are in the key of C#m. The notation includes treble and bass staves with notes and chords. The bass line features a rhythmic pattern of eighth notes, and the treble line has rests in measures 28 and 29, followed by notes in measures 30 and 31.

30

C#m B E E

This system contains measures 30 through 33. Measures 30 and 31 are in the key of C#m, while measures 32 and 33 are in the key of E. The notation includes treble and bass staves with notes and chords. The bass line features a rhythmic pattern of eighth notes, and the treble line has rests in measures 30 and 31, followed by notes in measures 32 and 33.

32

B# G# C#m C#m

34

C#m G# E F# B# E F# G#

いかなしみわきえ てかわ れる の
ああかなしみわき えてか われ るのそ の

38

C#m G# E F# B# E G# C#m

さかれたはなおひ ろ いある きだすけ
てでかれたはなお ひ ろいあ るき

42

C#m C#m C#m C#m C#m C#m C#m G#m⁷

ず れ ゆ く い の ち が ま だ て え こ お や め な い

だ す

46

C#m C#m C#m C#m C#m C#m G#m⁷ C#m

か わ り ゆ く せ か い わ も お す く わ れ

あ あ あ

50

C#m B E E

52

B# G# C#m C#m

54

C#m B E E

56

B# G# C#m C#m

♩ = 500
C#m B
rit.

rit.