

中身ただのハンバーガーなんだけど...

ダブルチーズバーガー

♩ = 112

G Em⁷ A⁷ D

3 D F#m⁷ Bm⁷ Bm⁷ G C#m⁷

な か みただの はんば あ が あ なん だ け ど ほ お そ お し わ だ ぶ る ち

6 Em⁷ A⁷ D F#m⁷

い ず ば あ が あ なん だ け ど れ し い と も だ ぶ る ち い

8 Bm⁷ Bm⁷ G Em⁷

ず ば あ が あ なん だ け ど ち い ず わ は い

10

A⁷ D Em Bm F[#]⁷ rit. Bm

て ない ん だ け ど

The musical score consists of three measures. Measure 10 (labeled '10') contains the lyrics 'て ない ん だ け ど' (te nai n da ke do). The piano part features a treble and bass staff with a key signature of two sharps (F# and C#). The bass line has a steady eighth-note accompaniment. Measure 11 continues the piano accompaniment. Measure 12 concludes the phrase with a final chord and a fermata. Above the staves, the chord progression is indicated as A⁷, D, Em, Bm, F[#]⁷ rit., and Bm. A drum staff at the bottom shows a simple pattern of two measures of silence followed by a single eighth note in the third measure.