

銀粉

Infernum

♩ = 128
D

Chord progression: D, C#7, F#m7, F#m7. The score includes a treble clef with a key signature of two sharps (F# and C#), a common time signature (C), and a 4/4 time signature. The bass line features a steady eighth-note accompaniment. The guitar part includes a series of chords and a melodic line with some accidentals.

Chord progression: D, E7, A, A, D, C#7. The score includes a treble clef with a key signature of two sharps (F# and C#), a common time signature (C), and a 4/4 time signature. The bass line features a steady eighth-note accompaniment. The guitar part includes a series of chords and a melodic line with some accidentals. The lyrics "ふりゆく ぎん ぶん" are written below the staff.

Chord progression: F#m7, F#m7, D, E7, A, Em7. The score includes a treble clef with a key signature of two sharps (F# and C#), a common time signature (C), and a 4/4 time signature. The bass line features a steady eighth-note accompaniment. The guitar part includes a series of chords and a melodic line with some accidentals. The lyrics "おみるね こよ なにおおも てみている のか" are written below the staff.

9

D C^{#7} F^{#m7} F^{#m7} D E⁷

はなばなわす でに もく ぜんにたたず むのに はなばなわ みな

12

A A D C^{#7} F^{#m7} F^{#m7}

ふるえて いる ふりゆくぎん ぷん おおうねこよ

15

D E⁷ A Em⁷ D C^{#7}

なに おおも ておう のか う えおみ れば じゅん

18

F#m⁷ F#m⁷ D E⁷ A A

ばくい ぱい こそえたすい てきすべりおちる

21

D C#⁷ F#m⁷ F#m⁷ D E⁷

あああああ ああ ああああああ あああ ああああああ ああ

24

A Em⁷ D C#⁷ F#m⁷ F#m⁷

ああああ ああ あああ ああああああ ああ ああああああ あああ

27

D E⁷ A A

あ あああ ああ ああ あああ ああ あああ

29

D C^{#7} F^{#m}7 F^{#m}7 D E⁷

ふりゆくぎん ぶんおながめるね こよ なにおおも て

32

A Em⁷ D C^{#7} F^{#m}7 F^{#m}7

ながめる のか ことえたすは だにかぜわはしり

35

D E⁷ A A D C^{#7}

きみわおどろいてみぶるい なにおおもて

35

38

F^{#m}⁷ F^{#m}⁷ D E⁷ A Em⁷

みているのか なにおおもておうのか

38

41

D C^{#7} F^{#m}⁷ F^{#m}⁷ D E⁷

なにおおもてながめるのか あるいわはるが

41

44

A A D C^{#7}

こ い しい の か あ ああ ああ ああ

46

F^{#m7} F^{#m7} D E⁷

あ ああ ああ ああ ああ ああ ああ

48

A Em⁷ D C^{#7} F^{#m7} F^{#m7}

あ ああ ああ ああ ああ ああ ああ ああ

51

D E⁷ A A F#m C#⁷ C#⁷ F#m rit.

ああああああ ああ ああああ ああ あああ