

我妻

らいちゃん

♩ = 80
Ab Fm⁷ Ab Cm⁷ Fm⁷ Fm⁷

け こんしても お すぐごじゅうねん

This system contains the first three measures of the piece. It features a vocal line in the treble clef, a bass line in the bass clef, and a guitar accompaniment in the bottom staff. The key signature is three flats (B-flat major/D-flat minor). The tempo is marked as quarter note = 80. The first measure is a whole rest in the vocal line. The second measure contains the lyrics 'け こんしても' and the third measure contains 'お すぐごじゅうねん'. The guitar accompaniment consists of chords and rhythmic patterns, with some notes marked with 'x' for muted strings.

4 Db Gm⁷ Bbm⁷ Eb⁷ Ab Cm⁷

さいきんわする ことなすこと ぶつぶつい わ

This system contains measures 4 through 6. The vocal line continues with the lyrics 'さいきんわする' (measures 4-5) and 'ことなすこと' (measure 6). The second measure of this system contains the lyrics 'ぶつぶつい わ'. The guitar accompaniment continues with chords and rhythmic patterns, including some muted notes.

7 Fm⁷ Fm⁷ Db Bbm⁷ Eb⁷ Ab

れ て い る

This system contains measures 7 through 9. The vocal line continues with the lyrics 'れ て い る' across all three measures. The guitar accompaniment continues with chords and rhythmic patterns, including some muted notes.

10

$A\flat$ Cm^7 $A\flat$ Cm^7

いま つかまわいなかに

7

12

Fm^7 Fm^7 $D\flat$ Gm^7

かえ ている のんびり

7

14

$B\flat m^7$ $E\flat^7$ $A\flat$ Cm^7

して いるしか し なん だか

7

16

Fm⁷ Fm⁷ D^b B^bm⁷

さ み し い

18

E^b7 A^b A^b C^m7

ま い にち な に お

20

Fm⁷ Fm⁷ D^b G^m7 B^bm⁷ E^b7

し よ お かな い ま な に お し て い る の かな

23

Ab Cm⁷ Fm⁷ Fm⁷ Db Bbm⁷

は や く か え て き て

26

Eb⁷ Ab Db Bbm⁷ Eb⁷ rit. Ab

rit.