

# End-to-End

$\text{♩} = 80$   
Db Ab<sup>7</sup> Db Db Gb Ab<sup>7</sup>

4 Db Db C Dm G Am

な く ことしか でき なか たきみわ い

7 F D<sup>7</sup> G G<sup>7</sup> C G

ろ んなかお おす るよお にな た な にもお し

10 C F C G C C

え なくとも そ れがで き るの だろお

13 C G C C C G

16 C C C Dm

は じ ま り か ら

18 G Am F D7

は じ ま り え お わ り か



27

C G C rit. C

The musical score consists of four measures. The first measure is marked with a 'C' chord and contains a guitar-specific notation system with a treble clef, two bass clefs, and a guitar staff. The second measure is marked with a 'G' chord. The third measure is marked 'C rit.' and the fourth 'C'. The guitar staff shows a sequence of chords and melodic lines. The bass staves provide harmonic support with chords and bass lines. The guitar staff includes a double bar line at the end of the first measure and a fermata over the final note of the fourth measure.