

ドラゴンザウラーのロック

田中安全プロレス

♩ = 220
A# C F F

♩ = 280
3 Bm D#m N.C. G#m

はるかむ か しの こ だ い

5 C#m E#m Am D#m

あとらん ていす たいりく おほろぼ した

7

Bm D#m N.C. G#m

だいかい じゅう どころん ざ うら あ が

9

C#m E#m Am F#

げんだい の と おきよおに よみがえ た

11

Bm D#m N.C. G#m

し かしちきゅう おまもる ぼ おええたい が た ちあがり

♩ = 500

13

C#m E#m Am D#m

どらごんざう らあさつじゅうさく せんだいいちごおおけ こおする

15

Bm D#m N.C. G#m

17

C#m E#m Am F#

19 $\text{♩} = 600$
 Bm D#m N.C. G#m

い き の こ る の わ

21 C#m E#m Am D#m

じ ん る い か ど ら ご ん ざ う ら あ か

23 Bm D#m N.C. G#m C#m E#m

い ま じ ご く の た た か い が は じ ま る

26

Am F# D = 700 A⁷ D rit. D

The musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are bass clefs. The bottom staff is a guitar staff with an 'H' symbol. The score is divided into four measures. Measure 26 starts with an Am chord, followed by an F# chord. Measure 27 features a D chord with a tempo marking of 700, followed by an A7 chord. Measure 28 begins with a D chord marked 'rit.' (ritardando), followed by a D chord. Measure 29 continues with the D chord. The guitar part in the bottom staff shows a sequence of chords and eighth-note patterns, with some notes marked with 'x' for muted strings. A double bar line is placed at the end of measure 29.