

BLUR

SoCal

♩ = 80

G#m⁷

D#m⁷

E

B

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second staff is a bass clef with the same key signature and time signature, showing a simple harmonic accompaniment. The third staff is a bass clef with the same key signature and time signature, featuring a more complex bass line with eighth and sixteenth notes. The fourth staff is a guitar staff with a common time signature, showing a sequence of chords: G#m7, D#m7, E, and B. The guitar part includes fret numbers (12, 7) and a 7/8 time signature.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second staff is a bass clef with the same key signature and time signature, showing a simple harmonic accompaniment. The third staff is a bass clef with the same key signature and time signature, featuring a more complex bass line with eighth and sixteenth notes. The fourth staff is a guitar staff with a common time signature, showing a sequence of chords: G#m7, D#m7, E, and B. The guitar part includes fret numbers (12, 7) and a 7/8 time signature. The lyrics for this system are: めえてえあさまで めえてえつずけて

The third system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second staff is a bass clef with the same key signature and time signature, showing a simple harmonic accompaniment. The third staff is a bass clef with the same key signature and time signature, featuring a more complex bass line with eighth and sixteenth notes. The fourth staff is a guitar staff with a common time signature, showing a sequence of chords: G#m7, D#m7, E, and B. The guitar part includes fret numbers (12, 7) and a 7/8 time signature. The lyrics for this system are: ほしがみえるぜみ つほしのけつらく

7

G#m⁷ D#m⁷ E B

ぜ ん め え む せ ん で ぜ ん め え

9

G#m⁷ D#m⁷ E B

た い て え ほ し わ お ち た ん だ お ひ つ じ の あ い ま い に

11

G#m⁷ D#m⁷ E B

は い た い い つ か ら か は い た い し て ゆ く

13

G#m⁷ D#m⁷ E B

あるいていこおぜおりおんのふもとえ

15

G#m⁷ D#m⁷ E B

ひよおだいうしなてみえた

17

G#m⁷ D#m⁷ E B

ぼくのわからないところまでとおて

19

F#m⁷ C#m⁷ D A

え たどりつ

21

F#m⁷ C#m⁷ D A

い たかな た ここにな

23

F#m⁷ C#m⁷ D A

ま え お なまえ

25

F#m⁷ C#m⁷ D A

お

27

G#m⁷ D#m⁷ E B G#m⁷ D#m⁷

しんじてもぐ たんだうちゆ うおもぐ たんだ めざしてもぐ た

30

E B G#m⁷ D#m⁷ E B G#m⁷ D#m⁷

んだあのほしお し んじ て このさきになにが

34 $\text{♩} = 96$

E B Bbm^7 Fm^7 Gb Db

あるのか すいめんにかぶ まんげつ

37 Bbm^7 Fm^7 Gb Db Bbm^7 Fm^7 Gb Db

きのおのぼくみた いた た て おのぼ す

41 Bbm^7 Fm^7 Gb Db Bbm^7 Fm^7

ふいにすぎいくりゆ うせえりゆうせえ かぜふくままなが

44 Gb Db Bbm^7 Fm^7 Gb Db Bbm^7 Fm^7

れ る よろめきあすえむ か う こ えられな

48

G \flat D \flat B \flat m⁷ Fm⁷ G \flat D \flat

い ほおおよこぎるりゅう せえりゅうせえすぎい

51

♩ = 80

G \sharp m⁷ D \sharp m⁷ E B

< りゅうせえ

53

G \sharp m⁷ D \sharp m⁷ E B

つ かんて たくす りゅうせ

55

G#m⁷ D#m⁷ E B

え つかん

57

G#m⁷ D#m⁷ E B

て

59

♩ = 76

G#m⁷ D#m⁷ E rit. B