

よくある悲しいBGM

akane

♩ = 40
Bm

ばい ばいまたあえたらいい

な ああああ ああああ あつよ

くなてかえってくる よき とそお やてかえてく

9 $\text{♩} = 80$

Bm Bm F#m⁷ F#m⁷

るだ けど であえ な かた

であ えな か たら さと

11 G G D D

らさ と てくれ よなき

てく れよ なき と ぜ

13 Bm Bm F#m⁷ F#m⁷

と ぜ たいた すけら れるよお

た いた すけら れる よおに がん

15

G G D D

にが んばるか

ぼ る から

17

Bm Bm F#m⁷ F#m⁷

らだ けど であえ な かた

19

G G D D

らさ と てくれ よなき

21

Bm Bm F#m⁷ F#m⁷

と ぜ たいた すけら れるよお

4
23

The image shows a musical score for two systems. The first system consists of two measures. The first measure has a treble staff with a whole rest and a bass staff with a rhythmic pattern of eighth notes. Above the first measure is a 'G' chord symbol, and above the second measure is another 'G' chord symbol. The second system also consists of two measures. The first measure has a treble staff with a whole rest and a bass staff with a rhythmic pattern of eighth notes. Above the first measure is a 'D' chord symbol, and above the second measure is another 'D' chord symbol. A 'rit.' (ritardando) marking is placed above the first measure of the second system. The score is written in a key signature of two sharps (F# and C#).