

大革命 ~Reboryusyon~

大貧民

♩ = 120
Am

Em E# C Dm Am

4 B° E7 Am Em E# C

7 Dm Am B° E7 ♩ = 150 Gm Gm

10 Eb F Gm Gm Eb F

かまた

13 Am Am Am Am

ま の な み お ひ と つ あ と ら

15 Dm Em Am Am

い す お ね が い し ま す お か い

17

Em Em Em Em

け え わご ひゃ く え ンで だ し しよ

Detailed description: This system contains measures 17 and 18. The vocal line starts with a half note 'け' (ke) on a dotted quarter note, followed by 'え' (e) on a quarter note, 'わご' (wago) on a dotted quarter note, and 'ひゃ' (hya) on a quarter note. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords and arpeggiated patterns. The guitar line features a rhythmic pattern of eighth notes with 'x' marks indicating muted strings.

19

Dm Dm Am Am

お ゆ ですね わ か てい ます

Detailed description: This system contains measures 19 and 20. The vocal line starts with a half note 'お' (o) on a dotted quarter note, followed by 'ゆ' (yu) on a quarter note, 'ですね' (desu ne) on a dotted quarter note, and 'わ' (wa) on a quarter note. The piano accompaniment continues with similar patterns. The guitar line includes a measure with a circled 'x' and a measure with a circled '0'.

21

Em Em Em Em

Detailed description: This system contains measures 21 and 22. The piano accompaniment and guitar line continue from the previous system, maintaining the same rhythmic and harmonic patterns.

4
23

Dm Dm Am Am

あげ

Detailed description: This system contains measures 23 and 24. The vocal line starts with a whole note 'あ' and a half note 'げ'. The piano accompaniment consists of eighth-note chords. The guitar accompaniment uses a rhythmic pattern of quarter notes and eighth notes.

25

Am Am Am Am

だ ま の い わ に ね ぎ

Detailed description: This system contains measures 25 and 26. The vocal line has a long note 'だ' followed by 'ま', then 'の い わ に' and 'ね ぎ'. The piano accompaniment continues with eighth-note chords. The guitar accompaniment maintains the same rhythmic pattern.

27

Dm Em Am Am

お く さ き に み た て て し よ お

Detailed description: This system contains measures 27 and 28. The vocal line has a long note 'お' followed by 'く さ き', then 'に み た て て' and 'し よ お'. The piano accompaniment continues with eighth-note chords. The guitar accompaniment maintains the same rhythmic pattern.

29

Em Em Em Em

が のしもが おりたところ で げざ

30

31

Dm Dm Am Am

んの じゅんびと いたところか はじ め

32

33

Am Am Am Am

わ う ど ん おす す る ひ た す

34

35

Dm Em Am Am

ら に す す る の だ あ げ だ

37

Em Em Em Em

ま わ し た に お ち だ し しよ

39

Dm Dm Am Am

お ゆ に ひ ち て い く

41 Am Am Am Am

43 Am Am Em Em

45 Am Am Am Am

47 Am Am Am Am

49

F[△] G⁷ Em⁷ Am F[△] G⁷

えこせえすいじよお しゃひ すい た まごにとけたあげ

52

Em⁷ Am F[△] G⁷ Em⁷ Am

だまに は くまいがほおりこ まれる わ

55

F[△] G⁷ Em⁷ Am Am E

たしわそれおいに ほおりこむ わたしわ

58 Am Am Am E

こ れ お か く め え と よ ん

60 Am Am C G

で い る

62 Am E Am E

64 Am Am $\text{♩} = 140$ Am E

Am Am $\text{♩} = 140$ Am E

66 Am Am F Δ G

もしもしかめよか

Am Am F Δ G

もしもしかめよか

68 Em⁷ Am F Δ G

めさんよせかいのうちでお

Em⁷ Am F Δ G

めさんよせかいのうちでお

70 C C⁷ F Δ G

まえほど

C C⁷ F Δ G

まえほど

72

Em⁷ Am F G A^{sus4} A

♩ = 130

75

C^{sus4} C^{sus4} C C

もしもしかめよか めさんよ

77

G^{sus4} G^{sus4} C C

せかいのうちでお まえほど

79

C^{sus4} C^{sus4} C C

81

G^{sus4} G^{sus4} C C

The musical score consists of four staves. The top staff is a treble clef staff with a G^{sus4} chord symbol above it. The second and third staves are bass clef staves. The bottom staff is a guitar-specific staff with a capo on the 2nd fret, indicated by a '2' and a vertical line. The score is divided into two measures. The first measure (measure 81) features a G^{sus4} chord in the treble staff and a G^{sus4} chord in the bass staff. The second measure (measure 82) features a C chord in the treble staff and a C chord in the bass staff. The guitar staff shows a sequence of chords and notes, including a G^{sus4} chord in measure 81 and a C chord in measure 82.