

♩ = 88

Ab Eb Fm C

Musical score for the first system, measures 1-4. The score is in 3/4 time with a tempo of 88. The key signature has three flats (Bb, Eb, Ab). The first system contains four measures. The chords indicated above the staff are Ab, Eb, Fm, and C. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

3 Fm C Fm Fm

Musical score for the second system, measures 5-8. The score continues the piano accompaniment. The chords indicated above the staff are Fm, C, Fm, and Fm. Measure 8 ends with a double bar line.

♩ = 100

5 Db Bb Eb C7 Fm D7

Musical score for the third system, measures 9-12. The tempo is marked as 100. The score continues the piano accompaniment. The chords indicated above the staff are Db, Bb, Eb, C7, Fm, and D7. The piano accompaniment features a more complex bass line with triplets and sixteenth notes.

8 Cm G⁷ Cm Cm Fm Cm

11 Fm Cm G⁷ Cm $\text{♩} = 80$ B \flat E \flat

14 $\text{♩} = 136$ A \flat F B \flat G⁷ Cm A⁷ Gm D⁷ Gm Gm

あ ああ あ ああ あ ああ あ ああ あ ああ

19 Cm Gm Cm Gm D⁷ Gm $\text{♩} = 140$ B \flat Cm⁷

23 $\text{♩} = 150$ A \flat F B \flat G⁷

25 Cm A⁷ Gm D⁷

27 Gm Gm Cm Gm

29 Cm Gm D⁷ Gm

Musical score for measures 29-30. The score is in G minor (two flats). The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The chords are Cm, Gm, D⁷, and Gm. The melody is mostly silent in these measures.

31 B \flat F⁷ B \flat F⁷ B \flat E \flat

あ あ あ あ あ あ

Musical score for measures 31-33. The score is in G minor. It includes a vocal line with lyrics "あ あ" and a piano accompaniment. The chords are B \flat , F⁷, B \flat , F⁷, B \flat , and E \flat . The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

34 F F B \flat B \flat ⁷ E \flat E \flat m

あ あ あ あ あ あ

Musical score for measures 34-36. The score is in G minor. It includes a vocal line with lyrics "あ あ" and a piano accompaniment. The chords are F, F, B \flat , B \flat ⁷, E \flat , and E \flat m. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

37

B \flat F 7 B \flat B \flat Gm D 7

あ あ
あ
あ あ
あ あ あ

40

D 7 Gm Cm Gm D 7 Gm

あ あ
あ あ
あ あ
あ あ

43

Gm D 7 D 7 Gm Cm Gm

あ
あ
あ
あ

46

D⁷ Gm B \flat E \flat Dm⁷ Gm⁷ Cm⁷ Gm⁷

あ あ あ あ

あ あ あ あ

50

Cm⁷ F⁷ B \flat E \flat Dm⁷ Gm⁷ Cm⁷ Gm⁷

あ あ あ あ

あ あ あ あ

54

F⁷ B \flat Gm⁷ Dm⁷ E \flat B \flat

あ あ あ あ あ あ

あ あ あ あ あ あ

57

Gm⁷ Dm⁷ E_b B_b

あ あ あ あ あ

あ あ あ あ

59

Gm⁷ Dm⁷ E_b B_b

あ あ あ あ あ

あ あ あ あ

61

Gm⁷ Dm⁷ E_b B_b

あ あ あ

あ あ

63 $\text{♩} = 100$
Am E Am Am

あ

あ

65 Am E Am Am

あ

あ

67 C G Am E

あ

あ

69 Am E Am Am

あ

あ

♩ = 92

71 Fm⁷ Fm⁷ Fm⁷ Fm⁷

♩ = 92

73 Bb⁷ Bb⁷ Bb⁷ Bb⁷

♩ = 80

75 C⁷ C⁷ C⁷ C⁷

♩ = 80

77 Fm Fm Fm Fm

79 $\text{♩} = 70$ Fm C⁷ C⁷ Fm B \flat m Fm

82 C⁷ Fm Fm C⁷

84 C⁷ Fm B \flat m Fm C⁷ rit. Fm