

# いろいろな学科

ほむほむ

♩ = 150

Gm Dm A<sup>7</sup> D

The piano introduction consists of two measures. The first measure is in G minor (Gm) and the second in D major (D). The melody is in the bass clef, and the accompaniment is in the right hand. The tempo is marked as ♩ = 150.

♩ = 80

F C<sup>7</sup> F C<sup>7</sup>

3

そ お ぞ が く え え ん い ろ

The first vocal line starts at measure 3. The tempo is marked as ♩ = 80. The key signature is F major (F). The melody is in the treble clef. The lyrics are: そ お ぞ が く え え ん い ろ.

F B<sup>b</sup> C C

5

い ろ な が か が あ る よ

The second vocal line starts at measure 5. The key signature changes to B-flat major (B<sup>b</sup>). The melody is in the treble clef. The lyrics are: い ろ な が か が あ る よ.

F F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>m

7

そ お ぞ が く え え ん しよ お

The third vocal line starts at measure 7. The key signature changes to B-flat minor (B<sup>b</sup>m). The melody is in the treble clef. The lyrics are: そ お ぞ が く え え ん しよ お.

9

F C<sup>7</sup> F F

か い す る の で み て く だ さ い

Chord diagrams for guitar: Measure 9: F (x33211), C7 (x32311). Measure 10: F (x33211), F (x33211).

11

F C<sup>7</sup> F C<sup>7</sup>

そ お ぞ が く え え ん

Chord diagrams for guitar: Measure 11: F (x33211), C7 (x32311). Measure 12: F (x33211), C7 (x32311).

13

F B<sup>b</sup> C C

う え ぶ く り え い た か

Chord diagrams for guitar: Measure 13: F (x33211), Bb (x24211). Measure 14: C (x32311), C (x32311).

15

F F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>m

そ お ぞ が く え え ん

Chord diagrams for guitar: Measure 15: F (x33211), F7 (x33211). Measure 16: Bb (x24211), Bbm (x24211).

17 F C<sup>7</sup> F F

ば そ こ ん が と く い

19 D<sub>b</sub> A<sub>b</sub><sup>7</sup> D<sub>b</sub> A<sub>b</sub><sup>7</sup>

そ お そ が く え え ん

21 D<sub>b</sub> G<sub>b</sub> A<sub>b</sub> A<sub>b</sub>

か ん きよ お ふ く し か

23 D<sub>b</sub> D<sub>b</sub><sup>7</sup> G<sub>b</sub> G<sub>b</sub>m

そ お そ が く え え ん

25 **D<sub>b</sub>** **A<sub>b</sub><sup>7</sup>** **D<sub>b</sub>** **D<sub>b</sub>**

かい ごおするぞ お

27 **F** **C<sup>7</sup>** **F** **C<sup>7</sup>**

そ お ぞ が く え え ん

29 **F** **B<sub>b</sub>** **C** **C**

ま ん が あ に め か

31 **F** **F<sup>7</sup>** **B<sub>b</sub>** **B<sub>b</sub>m**

そ お ぞ が く え え ん

33 F C<sup>7</sup> F F

え が う ま い

35 Cm<sup>7</sup> F<sup>7</sup> B $\flat$  rit. B $\flat$

Detailed description of the musical score: The score is for a piano piece in a key with one flat (B-flat major or F minor). It consists of two systems of staves. The first system (measures 33-35) includes a vocal line in treble clef with lyrics 'え が う ま い', a piano accompaniment in bass clef, and a guitar accompaniment in treble clef. The guitar part features complex rhythmic patterns with 32nd notes and rests. Chords are indicated above the staves: F, C<sup>7</sup>, F, F, Cm<sup>7</sup>, F<sup>7</sup>, B $\flat$  rit., and B $\flat$ . The second system (measures 35-36) continues the piano and guitar accompaniment. The guitar part continues with similar rhythmic patterns. The score ends with a double bar line.