

インストメドレーセカンド C

とり とり

♩ = 132
Dm Dm Dm Dm

あ

3 A⁷ A⁷ A⁷ A⁷

ああああ ああ あ

あ

5 Dm Dm Gm Gm

ああああ ああ あ

あ

7 Dm Dm A⁷ A⁷

ああああ ああ あ

あ

9 Dm Dm Dm Dm

ああああ ああ あ

あ

11 A⁷ A⁷ A⁷ A⁷

ああああ ああ

あ

13 Dm Dm Gm Gm

ああああ ああ あ

あ

15 Dm Dm A⁷ A⁷

あ あ あ あ あ あ あ

This system contains measures 15 and 16. The key signature has one flat (B-flat). Measure 15 features a vocal line with the syllable 'あ' repeated seven times, a bass line with chords, and a guitar line with a steady eighth-note strumming pattern. Measure 16 continues the vocal line with a single 'あ', while the bass and guitar lines provide harmonic support with chords and strumming.

17 Dm Dm A⁷ A⁷

あ あ あ あ あ あ あ

This system contains measures 17 and 18. The key signature remains one flat. Measure 17 has a vocal line with 'あ' repeated seven times, a bass line with chords, and a guitar line with strumming. Measure 18 continues the vocal line with a single 'あ', with the bass and guitar lines providing accompaniment.

19 Dm Dm A E

This system contains measures 19 and 20. Measure 19 has a vocal line with a whole rest, a bass line with chords, and a guitar line with strumming. Measure 20 features a key change to two sharps (F# and C#), with a vocal line with a whole rest, a bass line with chords, and a guitar line with strumming.

21 B⁷ E A E

This system contains measures 21 and 22. Measure 21 has a vocal line with a whole rest, a bass line with chords, and a guitar line with strumming. Measure 22 continues with a vocal line with a whole rest, a bass line with chords, and a guitar line with strumming.

23 **B⁷** **E** **B^m** **Em** ♩ = 112

25 **Em** **A** **B^m** **E**

ああ

27 **A** **F#^m** **B^m** **Em**

ああ あああ あ

29

A A Bm E

ああ あああ あ
ああ

31

A F#m Bm Em

ああ あああ あ
ああ

33

Em A Bm E

ああ あああ あ
ああ

35

A F#m Bm Em

ああ あああ あ

ああ

37

A A Bm E

ああ あああ あ

ああ

39

A F#m Bm Em

ああ あああ あ

ああ

41

Em A D#7 D#7

ああ あああ あ

43

G#m G#m G#7 G#7

45

C#m C#m F# F#

ああ あああ ああ

47

B B G#⁷ G#⁷

あ あ あ あ

Musical score for measures 47-50. The score is in G major (one sharp). It features a vocal line with lyrics "あ あ あ あ", a piano accompaniment with chords, and a guitar part with strumming patterns. Chords are B, B, G#⁷, G#⁷.

49

C#m C#m D#⁷ D#⁷

あ あああ あ あ

Musical score for measures 49-52. The score is in G major (one sharp). It features a vocal line with lyrics "あ あああ あ あ", a piano accompaniment with chords, and a guitar part with strumming patterns. Chords are C#m, C#m, D#⁷, D#⁷.

51

G#m G#m G#⁷ G#⁷

あ あ あ あ

Musical score for measures 51-54. The score is in G major (one sharp). It features a vocal line with lyrics "あ あ あ あ", a piano accompaniment with chords, and a guitar part with strumming patterns. Chords are G#m, G#m, G#⁷, G#⁷.

53

C#m C#m F# F#

あ あ ああ あ あ

55

B B G#7 G#7

あ ああ あ あ

57

C#m C#m D#7 D#7

あ ああ あ あ

59

Chord progression: G#m G#m D#m G#m

Vocal line: あ あ ああ あ あ

61

Chord progression: F# D#m G#m C#m

Vocal line: ああああ あ

63

Chord progression: F# A#° D#m G#m F# D#m

Vocal line: ああああ ああ

66

G#m C#m F# A#^o B C#m

あ
ああああ ああ
あ

69

D#m G#m D#m D#m G#m F#

ああああ ああああ
あ
ああああ あああ

72

B C#m D#m G#m D#m D#m

あ
ああああ ああああ
あ

75

G#m F# Gm Eb

ああああ ああ

77

Cm E° A = 132 E⁶

79

D[△] D[△] D E

あ

81

F#m A D E

あああ あ

83

A A⁷ D E

ああああ ああ

85

F#m A D E

ああああ あ

♩ = 150
Bm⁷

87

A A A

あ.. あ

あ

89

Bm A D A

ああああ ああ

あ

91

Bm E Bm⁷ A

ああああ

あ

93

Bm A D A

ああああ あ

あ

95

Bm E D A

ああああ あ

あ

97

Bm⁷ F#m⁷ D A Bm D

ああああ あああ

あ

ああああ ああ

100

D A Bm⁷ F#m⁷ D A

あ

ああああ あああ

あ

103

Bm D D A

♩ = 132

ああああ あああ

105

Bm D D A

107

D A Bm rit. D