

やあ無常

nnego1023

♩ = 76

G D⁷ G G

3

G E⁷ Am F^{#7}

う つ ろ う き せ つ に な ん お み た の か

5

Bm G⁷ C B⁷

そ ん な お も い さ え う つ ろ い ゆ く

7

C D⁷ G Am⁷

さいたはなもやがてわちりわたしもおいさらばえる

7 7 32 32-32 7

9

G D⁷ G G

そしておまえにかたりかける

7 7 32 32 0 32 32-32 7 7 7 7

11

A^b E^b Fm⁷ Cm⁷

なあむじよおかわらな いものわどこにある

7 7 32 32-32 7

13

Db Cm⁷ Bbm⁷ Eb⁷

あ あ むじよ お お ま え わ ゆ う そ ん な も の あ り わ し な い と

15

Ab Eb Fm⁷ Cm⁷

や あ むじよ お ゆ う あ あ ら い か ぶ ろ く ん で ん ち や

17

Bbm⁷ Eb⁷ Ab Ab

あ あ

19

G D⁷ G D⁷

う つ ろ う き せ つ に な に お み た の か

21

G C D D

や あ む じ よ お や あ む じ よ お

23

G G⁷ C Cm

お ま え が い た お ま え が い た

25

G D⁷ G G

あ あ

27

G D⁷ G rit. G

The musical score consists of four measures. Measure 27 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, and D4. The left hand plays a bass line with chords: G2 (open), D3 (open), G2 (open), D3 (open), G2 (open), D3 (open), G2 (open), D3 (open). Measure 28 continues the melodic line: A4, G4, F#4, E4, D4, C#4, B3, A3. The left hand plays a bass line with chords: D3 (open), G2 (open), D3 (open), G2 (open), D3 (open), G2 (open), D3 (open), G2 (open). Measure 29 continues the melodic line: G3, F#3, E3, D3, C#3, B2, A2. The left hand plays a bass line with chords: G2 (open), D3 (open), G2 (open), D3 (open), G2 (open), D3 (open), G2 (open), D3 (open). Measure 30 continues the melodic line: G3, F#3, E3, D3, C#3, B2, A2. The left hand plays a bass line with chords: G2 (open), D3 (open), G2 (open), D3 (open), G2 (open), D3 (open), G2 (open), D3 (open). The score ends with a double bar line.