

# フォーチュンクッキー ver.3

はらたま@月巻

♩ = 130

This musical score is for the song "フォーチュンクッキー ver.3" (Fortune Cookie ver.3) by はらたま@月巻. It is written in 4/4 time with a tempo of 130 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is arranged for guitar, bass, and drums. It consists of four systems of music, each with two measures per system. The guitar part features a consistent rhythmic pattern of eighth notes with chords. The bass part provides a steady accompaniment with eighth notes. The drum part includes a mix of eighth and sixteenth notes, with some measures featuring a double bass drum hit. The chord progression is as follows: System 1 (Measures 1-2): Bm7, A7, E, A7. System 2 (Measures 3-4): F#m7, G, D, F#7. System 3 (Measures 5-6): Bm7, A7, E, A7. System 4 (Measures 7-8): F#m7, G, D, F#7. The score concludes with a key signature change to three flats (Bb) in the final measure of the eighth system.

♩ = 140  
B $\flat$ m

F

D $\flat$

Gm<sup>7</sup>

Musical notation for measures 9-10. The system includes a grand staff with a treble clef and two bass clefs, and a drum set notation below. The key signature is B $\flat$  major (three flats). Measure 9 starts with a whole rest in the treble and a bass line of eighth notes. Measure 10 continues the bass line. The drum set notation shows a pattern of eighth notes and rests.

F $\sharp$

D $\flat$

E $\flat$

F

Musical notation for measures 11-12. The system includes a grand staff with a treble clef and two bass clefs, and a drum set notation below. Measure 11 starts with a whole rest in the treble and a bass line of eighth notes. Measure 12 continues the bass line. The drum set notation shows a pattern of eighth notes and rests.

B $\flat$ m

F

D $\flat$

Gm<sup>7</sup>

Musical notation for measures 13-14. The system includes a grand staff with a treble clef and two bass clefs, and a drum set notation below. Measure 13 starts with a whole rest in the treble and a bass line of eighth notes. Measure 14 continues the bass line. The drum set notation shows a pattern of eighth notes and rests.

F $\sharp$

E $\flat$

F

B $\flat$ m

Musical notation for measures 15-16. The system includes a grand staff with a treble clef and two bass clefs, and a drum set notation below. Measure 15 starts with a whole rest in the treble and a bass line of eighth notes. Measure 16 continues the bass line. The drum set notation shows a pattern of eighth notes and rests.

17  $\text{♩} = 132$   
Db C° Bbm Db

19 Gb Eb Ab Db

21 Db C° Bbm Db

23 Gb Eb Ab Db

♩ = 125

25

B E<sup>△</sup> Em<sup>7</sup> Dm<sup>7</sup>

ふ お ちゆん く き い お あ な た

27

D<sup>7</sup> E<sup>△</sup> F#<sup>47</sup> B

に しよく ご の お た の し み で

29

E<sup>△</sup> D<sup>7</sup> Gm<sup>7</sup> C#<sup>7</sup>

す ふ お ちゆ ん く き い お あ な

31

E<sup>△</sup> F#<sup>47</sup> B<sup>9</sup> B<sup>9</sup>

た に ひ と つ だ け え ら ん で く だ

メロディ: 31: E4, F#4, G4, A4, B4 (quarter); 32: B4, C5, B4, A4, G4 (quarter), F#4 (half).

ピアノ: 31: E4, F#4, G4, A4, B4 (chords); 32: B4, C5, B4, A4, G4 (chords).

ドラム: 31: x, x, x, x, x, x; 32: x, x, x, x, x, x.

33

♩ = 128  
Fm B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

さ い た た い た ら で て

メロディ: 33: F4, G4, A4, B4 (quarter); 34: B4, C5, B4, A4, G4 (quarter), F4 (half).

ピアノ: 33: F4, G4, A4, B4 (chords); 34: B4, C5, B4, A4, G4 (chords).

ドラム: 33: x, x, x, x, x, x; 34: x, x, x, x, x, x.

35

Fm B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

き た ひ と つ の こ と

メロディ: 35: F4, G4, A4, B4 (quarter); 36: B4, C5, B4, A4, G4 (quarter), F4 (half).

ピアノ: 35: F4, G4, A4, B4 (chords); 36: B4, C5, B4, A4, G4 (chords).

ドラム: 35: x, x, x, x, x, x; 36: x, x, x, x, x, x.

37

Fm B $\flat$  E $\flat$  A $\flat$

の は そ れ が あ な た え の か く

39

A A B B

げ ん そ れ が あ な た え の み

41

F#m F#m Bm Bm

ら い ふ お ち ゅ ん く き い お あ

43

Em Em A# A#

な たに しよ く ご の お た の し

45

F#m F#m Bm Bm

み で す ふ お ちゆ ん く き い お

47

Em Em A# A#

あ な た に ひ と つ だ け え ら ん で

49  $\text{♩} = 125$

Cm G Cm Cm

く だ さい ふ お ちゆ ん く きい

51 Cm G Cm Cm

お あな た に しよ く ご の お た

53 Eb Bb Cm G

の し み で す ふ お ちゆ ん く き



55 Cm G Cm Cm

い おあ なた にひ と つ だ け えら

$\text{♩} = 128$

57 E F# G#m G#m

59 E F# B B

61 E F# G#m G#m

63

E F# B B

♩ = 112

65

G<sup>6</sup> A<sup>6</sup> Bm<sup>7</sup> Bm<sup>7</sup>

67

G<sup>6</sup> A<sup>6</sup> Bm<sup>7</sup> A

69

G<sup>△</sup> A<sup>6</sup> F#m<sup>7</sup> B<sup>7</sup>

71  $G^{\Delta}$   $A^6$   $Bm$   $Bm$

73  $C\#m$   $C\#m$   $C\#m$   $C\#m$

75  $B\#$   $B\#$   $B^7$   $E$

77  $F\#m$   $F\#m$   $C\#m$   $C\#m$

79

G#7                      G#7                      C#m  
rit.                      B7

The musical score consists of four measures. Measure 79 starts with a treble clef and a whole rest. The first bass clef has a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). The second bass clef has a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). The guitar part has 'x' marks under the first two strings in measures 79 and 80, and under the first, second, and third strings in measures 81 and 82. Accents are placed over the first and third strings in measures 79 and 80, and over the first, second, and third strings in measures 81 and 82. Chord changes are indicated by G#7 above measures 79 and 80, C#m above measure 81, and B7 above measure 82. A 'rit.' marking is under the C#m chord. The piece ends with a double bar line.