

# Golden Week

かりんとう

♩ = 80  
D $\flat$  B $\flat$ m<sup>7</sup> E $\flat$ <sup>7</sup> A $\flat$  A $\flat$  Cm<sup>7</sup>

きよ おわごおるで

This system contains the first three measures of the piece. The tempo is marked as ♩ = 80. The key signature is D-flat major (three flats). The first measure is a whole rest in the treble clef. The second measure has a whole rest in the treble clef. The third measure contains the lyrics 'きよ おわごおるで'. The bass clef contains a melodic line and a chordal accompaniment. The drum set is indicated by a vertical bar line.

4 Fm<sup>7</sup> Fm<sup>7</sup> D $\flat$  Gm<sup>7</sup> B $\flat$ m<sup>7</sup> E $\flat$ <sup>7</sup>

んういくかのじよと たのしくおでか けどらいぶたのし

This system contains measures 4 through 6. Measure 4 starts with a '4' above the staff. The lyrics are 'んういくかのじよと' in measure 4, 'たのしくおでか' in measure 5, and 'けどらいぶたのし' in measure 6. The bass clef continues with the melodic and chordal accompaniment.

7 A $\flat$  Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> D $\flat$  B $\flat$ m<sup>7</sup>

か い わもはずむ め ちやいいかんじ こ お そくの て

This system contains measures 7 through 9. Measure 7 starts with a '7' above the staff. The lyrics are 'か い わもはずむ' in measure 7, 'め ちやいいかんじ' in measure 8, and 'こ お そくの て' in measure 9. The bass clef continues with the melodic and chordal accompaniment.

10 Eb<sup>7</sup> Ab F = 300 F = 150 F

びゅんびゅん いこお あれ きゅうにど おし

13 F F F F

たんだおれ なんだかはらのちよお

15 F C<sup>7</sup> F F

しがあれ ああ ああ あぐ

17

F F F F

る ぐる きた そ そ お だ ね かの じよの は なし

19

C<sup>7</sup> F C<sup>7</sup> F

て きと おあ い ず ち じゆ

21

Dm Gm C F

う た い ひ ど い さ ん じゆ きろ つぎ

23

Dm Gm C F

の ぱ あ き ん ぐ ま で な ん じ か ん あ

25

Dm Gm C F

せ る あ せ る あ せ る あ せ る と

27

Dm Gm C Dm

い れ い き た い ん だ ど お し よ お お

29

Dm Gm C F

おもれそ おだはん どり にぎる てが

31

Dm Gm C F

あせび しりか お わま さお かの

33

Dm Gm C F

じが なにおはなし てるかなんて ぜん

35

Dm Gm C Dm

ぜん み み に は い て こ ない よ へ る ぷ

37

Dm Gm C Dm

あ

39

Dm Gm C F

も お げ ん か い て ん と ぱ し ち ゃ た ど お



47

D<sup>♯</sup>° F<sup>♯</sup>m Dm A

きゃ ああ あああ ああ ああ

49

Bm E° Dm F<sup>♯</sup>m

なにし てら しゃる の おれくん

51

E° B° F<sup>♯</sup>m C<sup>♯</sup>°

さいてえで すわし んじ られ ませんわ



53

B<sup>o</sup> F#m B<sup>o</sup> G#+

わたくしおりますわごめん あそばせぎや ああああ

Detailed description: This system contains measures 53 and 54. The key signature has one flat (B-flat). Measure 53 has a vocal line with lyrics 'わたくしおりますわごめん' and a piano accompaniment with chords B<sup>o</sup> and F#m. Measure 54 has a vocal line with lyrics 'あそばせぎや ああああ' and a piano accompaniment with chords B<sup>o</sup> and G#+. A guitar part is shown below with fretboard diagrams and rhythmic markings.

55

Dm Gm C Dm

♩ = 80

A<sup>b</sup> Cm<sup>7</sup>

あれ ゆめだ たの

Detailed description: This system contains measures 55 and 56. Measure 55 has a piano accompaniment with chords Dm, Gm, C, and Dm. Measure 56 has a vocal line with lyrics 'あれ ゆめだ たの' and a piano accompaniment with chords A<sup>b</sup> and Cm<sup>7</sup>. A tempo marking of ♩ = 80 is present. A guitar part is shown below with fretboard diagrams.

58

Fm<sup>7</sup> Fm<sup>7</sup> D<sup>b</sup> Gm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7

かまだあさろくじ しぬかとおも たああよかた

Detailed description: This system contains measures 58, 59, and 60. Measure 58 has a piano accompaniment with chords Fm<sup>7</sup> and Fm<sup>7</sup>. Measure 59 has a vocal line with lyrics 'しぬかとおも' and a piano accompaniment with chord D<sup>b</sup>. Measure 60 has a vocal line with lyrics 'たああよかた' and a piano accompaniment with chords Gm<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, and E<sup>b</sup>7. A guitar part is shown below with fretboard diagrams.

61

Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> D<sub>b</sub> B<sub>b</sub>m<sup>7</sup>

さ あ きよおわたのしい どらいぶにしよお み な さんと いれ

64

E<sub>b</sub><sup>7</sup> Ab D<sub>b</sub> B<sub>b</sub>m<sup>7</sup> E<sub>b</sub><sup>7</sup> rit. Ab

わ こ ま め に ね