

19 D_b^7 D_b^7 D_b^7 D_b^7

あ あ ああ ああ

21 D_b^7 D_b^7 D_b^7 D_b^7

あ あ あ ああ ああ ああ

23 D_b^7 D_b^7 D_b^7 D_b^7

ああ ああ ああ

$\text{♩} = 116$

25 B^7 B^7 B^7 B^7

あ あ あ ああ ああ ああ

27 **B⁷** **B⁷** **B⁷** **B⁷**

ああ ああ ああ

29 **B⁷** **B⁷** **B⁷** **B⁷**

ああ ああ ああ ああ ああ ああ

31 **B⁷** **B⁷** **B⁷** **B⁷**

ああ ああ

33 **C** **C** **G⁷** **C** **C** **C**

♩ = 136

ああ ああ ああ ああ ああ ああ

12 12 24 24 24 12 12

36

C C C C C G⁷

ああ ああ ああ ああ

39

C C C C C C

ああ ああ ああ ああ

42

$\text{♩} = 112$

G⁷ C C⁷ C⁷ C⁷ C⁷

ああああ ああ ああ ああ

45

C⁷ C⁷ C⁷ C⁷ C⁷ C⁷

ああ ああ ああ ああ

48 C⁷ C⁷ C⁷ C⁷ C⁷ C⁷

あ あ ああ ああ あ ああ

51 A⁷ A⁷ A⁷ A⁷ A⁷ A⁷

ああ あ ああ ああ

54 A⁷ A⁷ A⁷ A⁷ A⁷ A⁷

ああ ああ あ ああ ああ

57 A⁷ A⁷ A⁷ A⁷ D D

♩ = 125

ああ ああ ああ ああ ああ

60

D D D D D A⁷

ああ ああ ああ ああ

63

D D D D D D

ああ ああ ああ ああ ああ ああ

66

A⁷ D C⁷ C⁷

♩ = 116

ああ ああ ああ ああ ああ

68

C⁷ C⁷ C⁷ C⁷ C⁷ C⁷

ああ ああ ああ ああ

71 C^7 C^7 C^7 C^7 C^7 C^7

あ あ あ ああ ああ
ああ ああ ああ

74 C^7 C^7 F^7 F^7 F^7 F^7 $\text{♩} = 120$

ああああ あ ああ あ
あ あ

77 F^7 F^7 F^7 F^7 F^7 F^7

ああ ああ あ あ
ああああ あ ああ

80 F⁷ F⁷ F⁷ F⁷ F⁷ F⁷

あ あ ああ ああ あ あ

♩ = 112

83 G⁷ G⁷ G⁷ G⁷ G⁷ G⁷

86 G⁷ G⁷ G⁷ G⁷ G⁷ G⁷

89 G⁷ G⁷ G⁷ G⁷

91 Db^7 Db^7 Db^7 Db^7 Db^7 Db^7

94 Db^7 Db^7 Db^7 Db^7 Db^7 Db^7

97 Db^7 Db^7 Db^7 Db^7 Db^7 Db^7

100 Db^7 Db^7 Db^7 Db^7 Db^7 Db^7

103

Musical score for measures 103-105. The score is in 4/4 time and features a key signature of three flats (B-flat major/C minor). The top staff is a treble clef with a whole rest. The middle two staves are a grand staff (bass and alto clefs) with a bass clef on the left and an alto clef on the right. The bottom staff is a drum set notation with a snare drum (S), hi-hat (H), and bass drum (D). The bass line consists of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The drum set part features a steady eighth-note pattern on the snare and hi-hat, with a bass drum on the first and third beats. Chords are indicated as Db7 above the grand staff.

106

Musical score for measures 106-108. The score is in 4/4 time and features a key signature of three flats (B-flat major/C minor). The top staff is a treble clef with a whole rest. The middle two staves are a grand staff (bass and alto clefs) with a bass clef on the left and an alto clef on the right. The bottom staff is a drum set notation with a snare drum (S), hi-hat (H), and bass drum (D). The bass line consists of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The drum set part features a steady eighth-note pattern on the snare and hi-hat, with a bass drum on the first and third beats. Chords are indicated as Db7 above the grand staff.

109

Musical score for measures 109-111. The score is in 4/4 time and features a key signature of three flats (B-flat major/C minor). The top staff is a treble clef with a whole rest. The middle two staves are a grand staff (bass and alto clefs) with a bass clef on the left and an alto clef on the right. The bottom staff is a drum set notation with a snare drum (S), hi-hat (H), and bass drum (D). The bass line consists of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The drum set part features a steady eighth-note pattern on the snare and hi-hat, with a bass drum on the first and third beats. Chords are indicated as Db7 above the grand staff.

112

Musical score for measures 112-114. The score is in 4/4 time and features a key signature of three flats (B-flat major/C minor). The top staff is a treble clef with a whole rest. The middle two staves are a grand staff (bass and alto clefs) with a bass clef on the left and an alto clef on the right. The bottom staff is a drum set notation with a snare drum (S), hi-hat (H), and bass drum (D). The bass line consists of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The drum set part features a steady eighth-note pattern on the snare and hi-hat, with a bass drum on the first and third beats. Chords are indicated as Db7 above the grand staff. A 'rit.' (ritardando) marking is present above the grand staff in measure 114.