

# 隠れ菊-ballade style-

はらたま@月巻

♩ = 70  
Bm

F#

Bm

Bm

Musical score for the first system, measures 1-4. The score is written for guitar and includes a treble clef, a bass clef, and a drum set. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 70. The first measure is in Bm, and the second measure is in F#. The third and fourth measures are in Bm. The guitar part features a complex rhythmic pattern with many accidentals and a double bar line in the second measure. The bass part consists of a simple eighth-note line. The drum part features a complex pattern with many accidentals and a double bar line in the second measure.

3

Bm

F#

Bm

Bm

Musical score for the second system, measures 5-8. The score is written for guitar and includes a treble clef, a bass clef, and a drum set. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 70. The first measure is in Bm, and the second measure is in F#. The third and fourth measures are in Bm. The guitar part features a complex rhythmic pattern with many accidentals and a double bar line in the second measure. The bass part consists of a simple eighth-note line. The drum part features a complex pattern with many accidentals and a double bar line in the second measure.

5

D

A

Bm

F#

Musical score for the third system, measures 9-12. The score is written for guitar and includes a treble clef, a bass clef, and a drum set. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 70. The first measure is in D, and the second measure is in A. The third and fourth measures are in Bm. The guitar part features a complex rhythmic pattern with many accidentals and a double bar line in the second measure. The bass part consists of a simple eighth-note line. The drum part features a complex pattern with many accidentals and a double bar line in the second measure.

7

Bm F# Bm Bm

かなし

9

Bm A G F#m

♩ = 80

み た た え た よ る の が み わ かなし

11

G A D F#7

み た た え た よ る の が み わ さ む さ

13

Bm A Bm D

にかくれきく がさくさむさ

15

Em<sup>7</sup> F#m<sup>7</sup> Bm Bm

にかくれきく がさくみと

17

♩ = 84  
Am G F Em

めよおかむなし さにみと

19

F G C E<sup>7</sup>

めよおかさび しさにきびし

21

Am G Am C

さにかくれき くがまうきびし

23

Dm<sup>7</sup> Em<sup>7</sup> Am Am

さにかくれき くがまうさむさただよ

25  $\text{♩} = 112$   
 Bm A G F#m

う よる わ か くれ き く が さ く き み の

27 G A D F#7

よ お な か くれ き く が さ く さ む さ た だ よ

29 Bm A Bm D

う よる わ か くれ き く が ま う わ た く し

31

Em<sup>7</sup> F#m<sup>7</sup> Bm Bm

の よ お な か く れ き く が ま う さ む さ

33

♩ = 98 Bm A G F#m

に か く れ き く が さ く さ む さ

35

G A D F#7

に か く れ き く が さ く き び し

37 **Bm** **A** **Bm** **D**

さにかくれき くがまう きびし

39 **Em<sup>7</sup>** **F#m<sup>7</sup>** **Bm** **Bm**

さにかくれき くがまう さむさ

41 **D** = 96 **D** **D+** **D+** **G** **G**

にかくれきく がさく きびし さにかくれき

44 **Gm** **Gm** **D** **D** **D+** **D+** **G** **G** **Gm** **Gm**

くがまう

49

D A Bm F#m

51

G D Em A

53

D A Bm F#m

55

G D Em A



♩ = 100  
D

A

Bm

F#m

57

G

D

Em

A

59

D

A

Bm

F#m

61

G

D

Em

A

63

$\text{♩} = 104$   
D

A

Bm

F#m

65

G

D

G

A

67

D

A

Bm

D

69

G

Em

A  
rit.

D

71