

まいにちクショー

MKY

♩ = 112
Am

E⁷

The first system of music features a treble clef staff with a whole rest, a bass clef staff with a rhythmic accompaniment, and a guitar staff with chords and a melody. The tempo is marked as 112 beats per minute. The key signature is A minor (Am), and the chord progression includes E7.

2

C G

ちや ん ちや か ちや ん ちや ん ちや

The second system includes the lyrics "ちや ん ちや か ちや ん ちや ん ちや". The chord progression is C, G, and the guitar staff shows the corresponding chord diagrams.

3

Am Em

ちや ん ちや ちや ん ちや ん

The third system includes the lyrics "ちや ん ちや ちや ん ちや ん". The chord progression is Am, Em, and the guitar staff shows the corresponding chord diagrams.

4

F C

ちや ん ちや か ちや ん ちや ん ちや

The fourth system includes the lyrics "ちや ん ちや か ちや ん ちや ん ちや". The chord progression is F, C, and the guitar staff shows the corresponding chord diagrams.

5

F G

ちゃん ちゃ ちゃん ちゃ ん

6

C G Am Em

8

F C Dm⁷ E⁷

10

Am E⁷ E⁷ Am

あ ま も り が ひ ど い と お も た ら

12

Dm Am E⁷ Am

う え お み た ら や ね が あ り ま せ ん で し た

14

Am E⁷ E⁷ Am

ち く しよ お

16

Dm Am E⁷ Am

18

C Dm G Am

ちゃん ちゃ か ちゃん ちゃん ちゃ ちゃん ちゃ ちゃん ちゃん ちゃん

20

F D⁷ G G⁷

ちゃん ちゃ か ちゃん ちゃん ちゃ ちゃん ちゃ ちゃん ちゃん

22

C G C F

24

C G C C

26

Am E⁷ E⁷ Am

もりにいるとおも ていたら

7 7

28

Dm Am E⁷ Am

はやしにいまし た

7 7 7 7

30

Am E⁷ E⁷ Am

ち くしよ お

7 7

32

Dm Am E⁷ Am

ちゃん ちゃ か ちゃん ちゃん

34

F E⁷ Am⁷ Am⁷

ちゃん ちゃん ちゃん ちゃん ちゃん

36

F G⁷ C Gm⁷

ちゃん ちゃん ちゃん ちゃん ちゃん

38

F E⁷ Am⁷ Am⁷

40

F G⁷ C C

ま る だ と お も て

42

Am E⁷ E⁷ Am

ま る だ と お も て み て い た ら

44

Dm Am E⁷ Am

よ く み た ら さ ん か く で し た

46 Am E⁷ E⁷ Am

ち く しょ お

48 Dm Am E⁷ Am

50 C B^b E^b C

ちゃん ちゃ か ちゃん ちゃん ちゃん ちゃん ちゃん ちゃん

52

E G# C# G⁷

ちゃん ちゃ か ちゃん ちゃん ちゃ ちゃん ちゃん ちゃん

Detailed description of measures 52-55: The system contains four measures. Measure 52 has chords E and G#. Measure 53 has chords G# and C#. Measure 54 has chords C# and G7. Measure 55 has chords G7. The vocal line consists of eighth notes with the lyrics 'ちゃん ちゃ か ちゃん ちゃん ちゃ ちゃん ちゃん ちゃん'. The piano accompaniment features a steady eighth-note bass line and chords. The guitar part includes fretting (circles with numbers) and strumming (downward arrows).

54

C B \flat E \flat C

Detailed description of measures 56-59: The system contains four measures. Measure 56 has chords C and Bb. Measure 57 has chords Bb and Eb. Measure 58 has chords Eb and C. Measure 59 has chords C. The piano accompaniment features a steady eighth-note bass line and chords. The guitar part includes fretting and strumming patterns.

56

E G# C# G⁷

Detailed description of measures 60-63: The system contains four measures. Measure 60 has chords E and G#. Measure 61 has chords G# and C#. Measure 62 has chords C# and G7. Measure 63 has chords G7. The piano accompaniment features a steady eighth-note bass line and chords. The guitar part includes fretting and strumming patterns.

58

Am E⁷ E⁷ Am

へんさちのひくいが こおにはいたら

60

Dm Am E⁷ Am

せんせえがちんぱ んじいでした

62

Am E⁷ E⁷ Am

ち くしよ お

64

Dm Am E⁷ Am

7

66

C G⁷ C G⁷

ちゃん ちゃ か ちゃん ちゃん ちゃん ちゃん ちゃん ちゃん

7

68

C F G G

ちゃん ちゃ か ちゃん ちゃん ちゃん ちゃん ちゃん ちゃん

7

70

C C⁷ F Fm

7

72

C G⁷ C C

かこのええこおにすがり

74

Am E⁷ E⁷ Am

ついでいていたら

76

Dm Am E⁷ Am

いつまでたてもまえにす
すめませんでした

78 Am E⁷ E⁷ Am

ち く しょ お

80 Dm Am E⁷ Am

Dm Am E⁷ Am

82 Dm Am E⁷ rit. Am

Dm Am E⁷ rit. Am