

AN

ほつぷ

♩ = 120

Bm⁷ Em D⁷ G G Em

す ぺ く た き ゆ り り

4

C D Bm⁷ Em C D

す ぽ ぐ ら ん す お お ば あ

7

G Em C D

は て し な い せ か い に わ む げ ん の か け ら か

9

Bm⁷ Em D⁷ G

ぎ りな いせ かいにわ いく せん のいのち

11

G Em C D Bm⁷ Em

お おくお かたるふら あとら いん い せきの ねむるでえ

14

C D G Em C D

ぷお うしん し んびの まうしろ がねのみち

17

Bm⁷ Em D⁷ G G Em

す べてお かくすとぎ されたそら し めすみ ちわとげの

20

C D Bm⁷ Em C D

はくちゆうむ せ まりく るむちつ じよなしと いつ

23

G Em C D Bm⁷ Em

も おなじばしょでいのちおふき かえしながら た びわつずくの

26

D⁷ G G D Em⁷ Bm⁷

だろ お は じまりおつげ る しぜんのうた

29

C Bm⁷ Am⁷ D⁷

み なも に う つ る か な た の ゆ う と ぴ あ

31

G D Em⁷ Bm⁷ Am⁷ D⁷

あ るがま ま の き げ ん お た ど る と そ こ に わ さ き み だ れ る

34

G G G D G rit. G

む げん の ひ か り

The image shows a musical score for guitar, starting at measure 34. The score is written in G major (one sharp) and 4/4 time. It consists of four staves: a vocal line in treble clef, a bass line in bass clef, a guitar accompaniment line in bass clef, and a guitar fretboard diagram at the bottom. The vocal line has the lyrics 'む げん の ひ か り' (Mugen no Hikari) under the notes. The guitar accompaniment features a mix of chords and arpeggiated patterns. The fretboard diagram shows the fingerings for each note, with 'x' marks indicating muted strings. Above the score, chord symbols G, G, G, D, G rit., and G are placed over the measures. The 'rit.' marking is positioned above the fifth measure.