

献灯-2017style-ver.2

はらたま@月巻

♩ = 60
D

A Bm F#m G D

4 Em A D A Bm F#m G D

8 Em A Bm⁷ F#m⁷ G D

わらわないこどものために

11 Bm⁷ F#m⁷ G D Bm⁷ F#m⁷

あかりおながそおかわのな

21

$A\flat$ A $D\flat^7$ $G\flat m$

か わ の な が れ も

Detailed description: This system contains measures 21 through 24. The vocal line starts with a half note 'か' in measure 21, followed by quarter notes 'わ', 'の', and 'な' in measures 21, 22, and 23 respectively. In measure 24, there is a half note 'が' followed by a half note 'れ' and a quarter note 'も'. The piano accompaniment provides harmonic support with chords and arpeggiated figures. The guitar part consists of chords and rhythmic strumming patterns.

23

$A\flat$ A $D\flat^7$ $G\flat m$

い つ も お な じ だ から

Detailed description: This system contains measures 25 through 28. The vocal line has a half note 'い' in measure 25, followed by quarter notes 'つ', 'も', 'お', 'な', and 'じ' in measures 25, 26, 27, and 28. In measure 29, there is a half note 'だ' followed by a half note 'か' and a quarter note 'ら'. The piano accompaniment and guitar part continue with their respective parts.

25

A $A\sharp$ D^7 $G m$ A $A\sharp$

わ ら え る み ら い の た め に あ か り お つ

Detailed description: This system contains measures 29 through 32. The key signature changes to A major. The vocal line starts with a half note 'わ' in measure 29, followed by quarter notes 'ら', 'え', 'る', 'み', 'ら', and 'い' in measures 29, 30, 31, and 32. In measure 33, there is a half note 'の' followed by a half note 'た' and a quarter note 'め'. In measure 34, there is a half note 'に' followed by a half note 'あ', a quarter note 'か', and a quarter note 'り'. In measure 35, there is a half note 'お' followed by a quarter note 'つ'. The piano accompaniment and guitar part continue with their respective parts.

28

D⁷ Gm A A[#] D⁷ Gm

け よお かわの な が れに

31

A A[#] D⁷ Gm D^b A^b

み お ま か せ ぬ ま ま に

34

B^bm Fm G^b D^b E^bm A^b D^b A^b

38

B^bm Fm G^b D^b E^bm A^b

41 $\text{♩} = 50$ C G Am Em F C Dm G

45 C G Am Em F C Dm G

49 $\text{♩} = 40$ B F# G#m D#m

51 E B C#m F#

53

B F# G#m D#m

E B C#m rit. F#

55

E B C#m rit. F#