

おやすみ

目赤くなる

♩ = 100

A° A° A° A°

おや す

♩ = 120

3 C#m D# G#m F#

み よる の

5 B# C#m D# G#m

で ね ま

7 C#m D# G#m F#

す す や

9

B# C#m D# G#m

Musical score for measures 9-10. It features a vocal line, a bass line, a piano accompaniment, and a guitar part. The key signature is three sharps (F#, C#, G#). Chords are B# (two sharps), C#m (three sharps), D# (three sharps), and G#m (three sharps).

11

E = 112 A B G# C#m⁷ F#

お い と か い い な が ら よ る が わ た し

Musical score for measures 11-13. It features a vocal line with lyrics, a bass line, a piano accompaniment, and a guitar part. The key signature is three sharps. Chords are E (three sharps), A (three sharps), B (three sharps), G# (three sharps), C#m⁷ (three sharps), and F# (three sharps).

14

B^{sus4} B E A B G#

お お こ す の で お お ん

Musical score for measures 14-16. It features a vocal line with lyrics, a bass line, a piano accompaniment, and a guitar part. The key signature is three sharps. Chords are B^{sus4} (three sharps), B (three sharps), E (three sharps), A (three sharps), B (three sharps), and G# (three sharps).

17

C#m⁷ F# B E G#m D#m

なんですか てきいたらば

Detailed description: This system contains measures 17, 18, and 19. The key signature is three sharps (F#, C#, G#). The vocal line starts with 'なんですか' in measure 17 and 'てきいたらば' in measure 18. The piano accompaniment provides harmonic support with chords C#m7, F#, B, E, G#m, and D#m. The guitar part includes a capo on the 12th fret and specific fretting instructions like '12 12 12' and '12 12'.

20

E B C#m G#m

なにいろにみえる

Detailed description: This system contains measures 20 and 21. The key signature remains three sharps. The vocal line continues with 'なにいろにみえる' in measure 20. The piano accompaniment uses chords E, B, C#m, and G#m. The guitar part features a capo on the 12th fret and fretting instructions like '7' and '0'.

22

A# D#7 G#m D#m

なにいろにみえる てよ

Detailed description: This system contains measures 22 and 23. The key signature changes to two sharps (F#, C#). The vocal line continues with 'なにいろにみえる' in measure 22 and 'てよ' in measure 23. The piano accompaniment uses chords A#, D#7, G#m, and D#m. The guitar part features a capo on the 12th fret and fretting instructions like '0'.

24

E B C#m G#m

るがき くから わ たしわ く

Chords: E, B, C#m, G#m

Lyrics: るがき くから わ たしわ く

Tempo: ♩ = 120

26

D#7 G# Bb Eb

ろくろ くろくろくろ くろくろくろくろ

Chords: D#7, G#, Bb, Eb

Lyrics: ろくろ くろくろくろ くろくろくろくろ

Tempo: ♩ = 120

28

Dm7 Gm7 Cm7 Gm7

く ろ くろくろくろくろ

Chords: Dm7, Gm7, Cm7, Gm7

Lyrics: く ろ くろくろくろくろ

30 Cm⁷ F⁷ B \flat E \flat

く ろ ろ
く ろ く ろ く ろ く ろ

32 Dm⁷ Gm⁷ Cm⁷ Gm⁷

く ろ く ろ
く ろ く ろ

34 F⁷ B \flat $\text{♩} = 50$ D⁷ G

く ろ て ゆ う

36 $\text{♩} = 1000$ D \flat B \flat m G \flat rit. A \flat