

# 暁櫻幻想曲

桜坂久遠

♩ = 132

G<sup>7</sup> C D<sup>7</sup> G

The first system of the score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest. The second and third staves are bass clefs, with the second staff containing a key signature of one sharp (F#). Both contain piano accompaniment. The fourth staff is a guitar staff with a common time signature (C) and contains guitar-specific notation including chords and fingerings. Chord symbols G<sup>7</sup>, C, D<sup>7</sup>, and G are placed above the staff.

3

G D<sup>7</sup> D<sup>7</sup> G

ゆうじょうすらものこらないここまでのみちのりがみえやし ない

The second system features a vocal line on the top staff, starting with a triplet of eighth notes. The lyrics are written below the vocal line. The piano accompaniment continues on the second, third, and fourth staves. Chord symbols G, D<sup>7</sup>, D<sup>7</sup>, and G are placed above the staff.

5

G<sup>7</sup> C G D

かんじょうにとらわれてひとをもとめへいわをもとめてなにをえた

The third system features a vocal line on the top staff, starting with a triplet of eighth notes. The lyrics are written below the vocal line. The piano accompaniment continues on the second, third, and fourth staves. Chord symbols G<sup>7</sup>, C, G, and D are placed above the staff.

7

G D<sup>7</sup> D<sup>7</sup> G

ぼろぼろにな てもやめなか たお れがおれじゃ なくなるとおも ってた

9

G<sup>7</sup> C D<sup>7</sup> G

つかめ ない もの を もとめ て た

11

$\text{♩} = 180$  D<sup>7</sup> G  $\text{♩} = 132$  G D<sup>7</sup>

なに も も た ない き み が な ぜ な く

13

D<sup>7</sup> G G<sup>7</sup> C

のかがわからない かんじょうにとらわれてあいをもとめ

15

G D G D<sup>7</sup>

わたしをもとめてなにをえた ひとりにな たてなかなかたき

17

D<sup>7</sup> G G<sup>7</sup> C

みわなんでないてるの みつからないこた

19

D<sup>7</sup> G G<sup>7</sup> C D<sup>7</sup> G

えをもとめてた

22

G D<sup>7</sup> D<sup>7</sup> G

いくねんた てふたりがきえさ て もこの おもいわきえ ない

24

G<sup>7</sup> C G D

ちからぶそくだとわか ているそれが おれ だとおも ってた

26

G D<sup>7</sup> D<sup>7</sup> G G<sup>7</sup> C

だ け ど に げ て た だ け だ た

12 12 0 12 12 12

29

D<sup>7</sup> G G<sup>7</sup> C D<sup>7</sup> rit. G

24 24 24 24 22/4 7 7 7 7