

竜の歌

藤原冬嗣

♩ = 70

Dm A⁷ A⁷ Dm

3

Gm Dm A⁷ Dm

♩ = 112

5

E_b^Δ Am⁷ Dm⁷ Gm⁷ Cm Cm⁷

おもてのすがたわ くみひもや うらのすがたわし

8

D⁰⁷ Eb[△] Eb[△] Am⁷ Dm⁷ Gm⁷

ごと にん しろくきれえなそ のび ぼお

11

Cm Cm⁷ D⁰⁷ Eb[△] Eb Ab

しにがみのよおな しろいはだ えどのむすめにに

14

Bb⁷ Eb Fm Cm G Cm

んきのひもだ だいかんあくとお おそれるひもだ

17

Ab D^o Fm G⁷ Cm D^{o7}

しゅとなげてくびにまきやあとゆうまにお

20

E_b B⁷ E_b^Δ Am⁷ Dm⁷ Gm⁷

だぶつよくらきかこおもつおとこ

23

Cm Cm⁷ D^{o7} E_b^Δ E_b^Δ Am⁷

むかしわにんじゃでござんしたしごとにんにやどお

35

Fm Cm G⁷ Cm

じごくのくものいとた らして やろ お

Musical score for measures 35-38. The system includes a vocal line with lyrics, a piano accompaniment with chords, and a guitar part with fret numbers. The key signature has two flats (B-flat and E-flat).

37

Dm A⁷ A⁷ Dm

Musical score for measures 37-38. The system includes a piano accompaniment with chords and a guitar part with fret numbers. The key signature has two flats (B-flat and E-flat).

39

Gm Dm A⁷ rit. Dm

Musical score for measures 39-40. The system includes a piano accompaniment with chords and a guitar part with fret numbers. The key signature has two flats (B-flat and E-flat).