

著作

yUuRa

♩ = 150  
F

E<sub>b</sub>

A<sub>b</sub>

F

A

C<sup>#</sup>

F<sup>#</sup>

C<sup>7</sup>

F

E<sub>b</sub>

A<sub>b</sub>

F

A

C<sup>#</sup>

F<sup>#</sup>

C<sup>7</sup>

A<sub>b</sub>

G<sub>b</sub>

C<sub>b</sub>

A<sub>b</sub>

C

E

A

E<sub>b</sub><sup>7</sup>

13

A $\flat$  G $\flat$  C $\flat$  A $\flat$

15

C E A E $\flat^7$

ああ

17

B $\flat$  A $\flat$  D $\flat$  B $\flat$

あああああ ああああ ああ

19

D F# B F<sup>7</sup>

あ あ ああ ああ あ あ  
あ あ ああ ああ ああ

21

B<sup>b</sup> A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>

あ あ ああ ああ あ あ  
あ あ ああ ああ ああ

23

D F# B F<sup>7</sup>

あ あ ああ ああ あ あ  
あ あ ああ ああ ああ

25

Chord progression: C, B $\flat$ , E $\flat$ , C

Measure 25: Treble clef is empty. Bass clef has a sequence of eighth notes: C4, G3, F3, E3, D3, C3. Drum set includes a snare on the second beat and a bass drum on the first and third beats.

Measure 26: Treble clef is empty. Bass clef has a sequence of eighth notes: B $\flat$ 3, G $\flat$ 3, F $\flat$ 3, E $\flat$ 3, D $\flat$ 3, C $\flat$ 3. Drum set includes a snare on the second beat and a bass drum on the first and third beats.

Chord labels below: E, G $\sharp$ , C $\sharp$ , G $^7$

27

Measure 27: Treble clef has a sequence of eighth notes: C4, G4, F4, E4, D4, C4. Bass clef has a sequence of eighth notes: C4, G3, F3, E3, D3, C3. Drum set includes a snare on the second beat and a bass drum on the first and third beats.

Measure 28: Treble clef has a sequence of eighth notes: C4, G4, F4, E4, D4, C4. Bass clef has a sequence of eighth notes: C4, G3, F3, E3, D3, C3. Drum set includes a snare on the second beat and a bass drum on the first and third beats.

Chord labels below: C, B $\flat$ , E $\flat$ , C

29

Measure 29: Treble clef is empty. Bass clef has a sequence of eighth notes: C4, G3, F3, E3, D3, C3. Drum set includes a snare on the second beat and a bass drum on the first and third beats.

Measure 30: Treble clef is empty. Bass clef has a sequence of eighth notes: B $\flat$ 3, G $\flat$ 3, F $\flat$ 3, E $\flat$ 3, D $\flat$ 3, C $\flat$ 3. Drum set includes a snare on the second beat and a bass drum on the first and third beats.

Chord labels below: E, G $\sharp$ , C $\sharp$ , G $^7$

31

Measure 31: Treble clef has a sequence of eighth notes: C4, G4, F4, E4, D4, C4. Bass clef has a sequence of eighth notes: C4, G3, F3, E3, D3, C3. Drum set includes a snare on the second beat and a bass drum on the first and third beats.

Measure 32: Treble clef has a sequence of eighth notes: C4, G4, F4, E4, D4, C4. Bass clef has a sequence of eighth notes: C4, G3, F3, E3, D3, C3. Drum set includes a snare on the second beat and a bass drum on the first and third beats.

Chord labels below: C, B $\flat$ , E $\flat$ , C

Final measure: Treble clef has a sequence of eighth notes: C4, G4, F4, E4, D4, C4. Bass clef has a sequence of eighth notes: C4, G3, F3, E3, D3, C3. Drum set includes a snare on the second beat and a bass drum on the first and third beats. The key signature changes to three flats (B $\flat$ , E $\flat$ , A $\flat$ ).

33

C Dm G Am

あ あ あ ああ ああ ああ あ ああ あ

This system contains measures 33 and 34. The key signature has three flats (B-flat major or D-flat minor). Measure 33 is in C major, and measure 34 is in A minor. The score includes vocal lines with the syllable 'あ', piano accompaniment with chords and arpeggios, and guitar chords with fretting diagrams.

35

F D<sup>7</sup> G G<sup>7</sup>

あ ああ ああ ああ ああ ああ あ

This system contains measures 35 and 36. Measure 35 is in F major, and measure 36 is in G major. The score includes vocal lines with the syllable 'あ', piano accompaniment with chords and arpeggios, and guitar chords with fretting diagrams.

37

C G C F

あ ああ ああ ああ ああ ああ あ

This system contains measures 37 and 38. Measure 37 is in C major, and measure 38 is in F major. The score includes vocal lines with the syllable 'あ', piano accompaniment with chords and arpeggios, and guitar chords with fretting diagrams.

39

C G C C

あ あ あああ ああ ああ あ ああ あああ

41

E<sub>b</sub> F<sub>m</sub> B<sub>b</sub> C<sub>m</sub>

43

A<sub>b</sub> F<sup>7</sup> B<sub>b</sub> B<sub>b</sub><sup>7</sup>

45

E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub>

47 Eb Bb Eb Eb

7 7

49 Gb Abm Db Ebm

あ ああ ああ ああああ ああ ああ ああああ

7 7

51 Cb Ab7 Db Db7

あ ああ ああ ああああ ああ ああ ああああ

7 7

53 Gb Db Gb Cb

あ ああ ああ ああああ ああ ああ ああああ

7 7

55 G $\flat$  D $\flat$  G $\flat$  G $\flat$

あ ああ ああ あああ ああ      ああ ああああ

57 D C F D

59 F $\sharp$  A $\sharp$  D $\sharp$  A $^7$

61 D C F D



63

F# A# D# A<sup>7</sup>

あ  
あ

65

A G C A

あ ああ ああ あ  
ああ ああああ あ

67

C# E# A# E<sup>7</sup>

あ ああ ああ あ  
ああ ああああ あ

69

A G C A

あ あああ あああ あ  
ああ あ ああああ あ

7 7

71

C# E# A# E<sup>7</sup>

あ あああ あああ あ  
ああ あ ああああ あ

7 7 7 7

73

E D G E

7 7

75

G# B# E# B<sup>7</sup>

77

E D G E

79

G# B# E# B<sup>7</sup>

81

B A D B

あ あああ ああ ああ あああ ああ あああ

83

D# N.C. B# F#<sup>7</sup>

あ あああ ああ      ああ あああ ああ あああ

85

B A D B

あ あああ ああ      ああ あああ ああ あああ

87

D# N.C. B# F#<sup>7</sup>

あ あああ ああ      ああ あああ ああ あああ

89

C B $\flat$  E $\flat$  C

91

E G# C# G<sup>7</sup>

93

C B $\flat$  E $\flat$  C

95

E G# C# G<sup>7</sup>

97

C B $\flat$  E $\flat$  C

あ あ ああ  
あああああああ あ あああ

99

E G $\sharp$  C $\sharp$  G $^7$

あ ああ ああ  
あああああああ あ あああ

101

C B $\flat$  E $\flat$  C

あ ああ ああ  
あああああああ あ あああ

103 E G# C# G<sup>7</sup>

あ ああ ああ  
あ ああ ああ ああ ああ ああ

105 C B $\flat$  E $\flat$  C

107 E G# C# G<sup>7</sup>

109 C B $\flat$  E $\flat$  C

111

E G# C# G<sup>7</sup>

Vocal line:   
 Measure 111: (rest)   
 Measure 112: (rest)   
 Measure 113: (rest)   
 Measure 114: (rest)

Piano accompaniment:   
 Measure 111: E major triad, G# major triad   
 Measure 112: G# major triad, C# major triad   
 Measure 113: C# major triad, G7 major triad   
 Measure 114: G7 major triad

Guitar accompaniment:   
 Measure 111: E major triad, G# major triad   
 Measure 112: G# major triad, C# major triad   
 Measure 113: C# major triad, G7 major triad   
 Measure 114: G7 major triad

113

C Bb Eb C

Vocal line:   
 Measure 113: あ あ あ あ あ あ あ あ   
 Measure 114: あ あ ああ あ あ あ あ   
 Measure 115: (rest)   
 Measure 116: (rest)

Piano accompaniment:   
 Measure 113: C major triad, Bb major triad   
 Measure 114: Bb major triad, Eb major triad   
 Measure 115: Eb major triad, C major triad   
 Measure 116: C major triad

Guitar accompaniment:   
 Measure 113: C major triad, Bb major triad   
 Measure 114: Bb major triad, Eb major triad   
 Measure 115: Eb major triad, C major triad   
 Measure 116: C major triad

115

E G# C# G<sup>7</sup>

Vocal line:   
 Measure 115: あ あ あ あ あ あ あ あ   
 Measure 116: あ あ ああ あ あ あ あ   
 Measure 117: (rest)   
 Measure 118: (rest)

Piano accompaniment:   
 Measure 115: E major triad, G# major triad   
 Measure 116: G# major triad, C# major triad   
 Measure 117: C# major triad, G7 major triad   
 Measure 118: G7 major triad

Guitar accompaniment:   
 Measure 115: E major triad, G# major triad   
 Measure 116: G# major triad, C# major triad   
 Measure 117: C# major triad, G7 major triad   
 Measure 118: G7 major triad



117

C B $\flat$  E $\flat$  C

あ あ あ あ あ あ あ あ  
あ あ あああ あ あ あ あ

119

E G $\sharp$  C $\sharp$  G $^7$

あ あ あ あ あ あ あ あ  
あ あ あああ あ あ あ あ

121

C B $\flat$  E $\flat$  C

123

E G $\sharp$  C $\sharp$  G $^7$

125

C B $\flat$  E $\flat$  C

E G $\sharp$  C $\sharp$  G<sup>7</sup>

127

E G $\sharp$  C $\sharp$  G<sup>7</sup>

C B $\flat$  E $\flat$  C

129

C B $\flat$  E $\flat$  C

E G $\sharp$  C $\sharp$  G<sup>7</sup>

131

E G $\sharp$  C $\sharp$  G<sup>7</sup>

C B $\flat$  E $\flat$  C

133

C B $\flat$  E $\flat$  C

135

E G $\sharp$  C $\sharp$  G $^7$

137

C B $\flat$  E $\flat$  C

139

E G $\sharp$  C $\sharp$  G $^7$

141

C B $\flat$  E $\flat$  C

E G $\sharp$  C $\sharp$  G<sup>7</sup>

143

rit.