

$\text{♩} = 128$   
Dm<sup>7</sup> Am<sup>7</sup> B $\flat$  F

System 1 (Measures 1-4):  
Chords: Dm<sup>7</sup>, Am<sup>7</sup>, B $\flat$ , F

<sup>3</sup> Dm<sup>7</sup> Am<sup>7</sup> B $\flat$  F

System 2 (Measures 5-8):  
Chords: Dm<sup>7</sup>, Am<sup>7</sup>, B $\flat$ , F

<sup>5</sup> Dm<sup>7</sup> Am<sup>7</sup> B $\flat$  F

System 3 (Measures 9-12):  
Chords: Dm<sup>7</sup>, Am<sup>7</sup>, B $\flat$ , F

<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> B $\flat$  F

System 4 (Measures 13-16):  
Chords: Dm<sup>7</sup>, Am<sup>7</sup>, B $\flat$ , F

9

A D E<sup>7</sup> A

あ の わ か い と ら わ い つ も わ れ わ れ お に ら ん で る

11

A D E<sup>7</sup> A

あ の お お き い と ら わ い つ も わ れ わ れ に け ん お の し せ ん お む け て く る

13

A D E<sup>7</sup> A

そ ん な ふ し ぎ な わ か い と ら な ぞ の と ら

15

A D E<sup>7</sup> A

さ い きん ぞく ぞく と で た わ か い と ら

17

A D E<sup>7</sup> A

あ そ こ の と ら た ち わ い つ も に こ り し て い る

19

A D E<sup>7</sup> A

と ら の な か の か く さ お め の あ た り に し て

21

A D E<sup>7</sup> A

わたくし わお もわ ずみ が ふるえ てし ま た

23

A D E<sup>7</sup> A

そ おにん げん のか く さわす ごい

25

B# B# E E

われ われのかくさ おか いけつ で き な い の か

27

B# B# B B

み なが みなしあわせ な ぐらしわで きない の か

29

B# B# E E

そ ん な せ か い わ あ り え な い の か

31

F#7 F#7 G#7 G#7

そ ん な せ か い わ あ り え な い の か

33

Dm<sup>7</sup> Am<sup>7</sup> B $\flat$  F

Musical score for measures 33-34. The system consists of four staves: Treble clef, Bass clef, Bass clef, and Percussion clef. The key signature has one flat (Bb). The first two measures are marked with Dm<sup>7</sup> and Am<sup>7</sup>. The last two measures are marked with B $\flat$  and F. The percussion staff shows a complex rhythmic pattern with various note values and rests.

35

Dm<sup>7</sup> Am<sup>7</sup> B $\flat$  F

Musical score for measures 35-36. The system consists of four staves: Treble clef, Bass clef, Bass clef, and Percussion clef. The key signature has one flat (Bb). The first two measures are marked with Dm<sup>7</sup> and Am<sup>7</sup>. The last two measures are marked with B $\flat$  and F. The percussion staff shows a complex rhythmic pattern with various note values and rests.

37

Dm<sup>7</sup> Am<sup>7</sup> B $\flat$  F

Musical score for measures 37-38. The system consists of four staves: Treble clef, Bass clef, Bass clef, and Percussion clef. The key signature has one flat (Bb). The first two measures are marked with Dm<sup>7</sup> and Am<sup>7</sup>. The last two measures are marked with B $\flat$  and F. The percussion staff shows a complex rhythmic pattern with various note values and rests.

39

Dm<sup>7</sup> Am<sup>7</sup> B $\flat$  rit. F

Musical score for measures 39-40. The system consists of four staves: Treble clef, Bass clef, Bass clef, and Percussion clef. The key signature has one flat (Bb). The first two measures are marked with Dm<sup>7</sup> and Am<sup>7</sup>. The last two measures are marked with B $\flat$  rit. and F. The percussion staff shows a complex rhythmic pattern with various note values and rests.