

アイスソード片手に

メガフライゴン

♩ = 130
N.C. F

きよ おもしろいしたじぶんわもおだめだじ

This system contains the first two measures of the piece. It features a vocal line in treble clef with lyrics, a bass line in bass clef with chords, and a guitar line in tenor clef with chords and a rhythmic pattern of eighth notes. The tempo is marked as 130 beats per minute. The first measure is in no-chord (N.C.) and the second measure is in F major. The key signature has one flat (F major).

ぶんわだめなにんげんだじ

This system contains the next two measures. The vocal line continues with the lyrics. The bass line and guitar line maintain the same rhythmic and harmonic structure as the first system. The first measure is in F major and the second measure is in G major. The key signature has one flat.

ぶんなんていなくてもおなじなんだじ

This system contains the final two measures. The vocal line concludes with the lyrics. The bass line and guitar line continue with the established pattern. The first measure is in F major and the second measure is in G major. The key signature has one flat.

7

F G F G

ぶんわなんてだめなや つなんだろお

9

♩ = 132 Dm Gm ♩ = 130 Am G

お

11

F Em Dm C

まえわ だめじゃ ない おま

13 **B⁰** **Em** **Am** **G**

えわや れるが ん ばれる あ きら め

15 **F** **Em** **Dm** **C**

てしま たらもお お わりだ あ きら

17 **B⁰** **Em** **F** **E**

めずにな んば て いこお

♩ = 132

19 $\text{♩} = 130$

Am Am Am Am Dm Dm

じ ぶんの ことおしんじよおし んじた

22

Dm Dm G G E⁷ E⁷

らなんとかなるさ じ ぶんの ことおしんじよお

25 $\text{♩} = 180$

Am Am G^{#0} G^{#0} C rit. C

あ すに きりかえていこお