

$\text{♩} = 130$
Bm⁷

Musical score for the first system, measures 1-4. The score is written for guitar and includes a grand staff with treble, bass, and guitar staves. The key signature is two sharps (F# and C#) and the time signature is common time (C). The guitar part includes a bass line with a repeating eighth-note pattern and a treble line with chords. Chord symbols Bm⁷, F#m⁷, G, and D are placed above the staff.

3

Musical score for the second system, measures 5-8. The score continues the grand staff notation from the first system. Chord symbols Bm⁷, F#m⁷, G, and D are placed above the staff.

5

Musical score for the third system, measures 9-12. The score continues the grand staff notation from the second system. Chord symbols Bm⁷, F#m⁷, G, and D are placed above the staff.

7

Musical score for the fourth system, measures 13-16. The score continues the grand staff notation from the third system. Chord symbols Bm⁷, F#m⁷, G, and D are placed above the staff. A fermata is placed over the final measure.

9 $\text{♩} = 112$

D A⁷ A⁷ D

ま だ お あ け れ ぼ つ め た い か ぜ が

11 D⁷ G D A

こ の み お つ ら ぬ く

13 D A⁷ A⁷ D

ば ん の お の ま ぼ ろ し に み り よ お さ れ

15 D⁷ G A⁷ D

す か り そ の き に な て る

17 $\text{♩} = 128$

D A⁷ A⁷ D

じ ぶんお しん じる ひ とわだ れも い ない

19 D⁷ G D A

そ れ で も か ま わ ない

21 D A⁷ A⁷ D

つ ぎ の す て ぶ に す す む た め に も

23

D⁷ G A⁷ D

つ ぶ れ る わ け に や い か な い

25

♩ = 60

D A⁷ A⁷ D D⁷ G

ぜ た い ま け な い な き あ か し た よ る

28

D A D A⁷ A⁷ D

お お も い だ し て し ゃ お め え し て み せ る

31

D⁷ G A⁷ D

♩ = 120

D A⁷

そ お さ じ ぶ ん わ ぷ り ん せ す ぜ た い ま

34 **A⁷** **D** **D⁷** **G**

け ない な きあか した よる

36 **D** **A** **D** **A⁷**

お おもい だし て しよ お め えし

38 **A⁷** **D** **D⁷** **G**

て み せる そ お さ じぶ んわ

40 **A⁷** **D** **Bm⁷** **F#m⁷**

ぶ り ん せす

♩ = 96

42

G D Bm⁷ F#m⁷

44

G D Bm⁷ F#m⁷

46

G D Bm⁷ F#m⁷

48

G D Bm A G G

♩ = 112

51 Bm A G G Bm A

54 G G Bm A G G

57 D A Bm F#m G D G A

61 D A Bm D G Em A rit. D