

時間停止

みどりエビ

♩ = 120
Cm Gm B \flat Dm

7 12 12

3 F Dm⁷ F Dm⁷

ついに て に い れ た じかんと え し ど け え

7 12 12

5 Gm⁷ Gm⁷ Dm⁷ C⁷

さ あ ど ん な こ と お し よ お か

7 12 12

19 Gm Dm A⁷ Dm Dm A⁷

せ かい の しゅう ま

22 A⁷ Dm Gm Dm A⁷ Dm

つ わ お と も な く こ お た お と こ だ け が の こ て い た

25 Dm A⁷ A⁷ Dm Gm Dm A⁷ Dm

そ し て ほ ん と お の し あ わ せ が せ かい に お と ず れ た

29 A E F#m A

31

B⁷ D F rit. G

The musical score consists of four measures, numbered 31 to 34. The key signature has one flat (B-flat major). The time signature is 4/4. Measure 31 is marked with a B⁷ chord. Measure 32 is marked with a D chord. Measure 33 is marked with an F chord and a 'rit.' (ritardando) marking. Measure 34 is marked with a G chord. The guitar part features a melodic line in the bass register with various articulations like accents and slurs. The bass line consists of quarter notes. The guitar part includes a double bar line at the end of measure 34.