

# 27930b

koki

♩ = 96

$E_b$   $E_b$  F F

3

$B_b$   $B_b$  F F

ぼくらのたびわは てしな

7

$Gm$   $Gm$   $Dm$   $Dm$

みらいえとつずい て る

7

7

$E_b$   $E_b$   $B_b$   $B_b$

たちどまることわ ゆるされな い

9

$E_b$   $E_b$   $F$   $F$

あたらしいとびら あけてさあつぎえ

11

$E_b$   $E_b$   $F$   $F$

13

$B_b$   $B_b$   $F$   $F$

かなえたいゆめかなえたいねがいか なえたいおもいすべて

15

Gm Gm Dm Dm

ゆ め わ ひ ろ が て い く よ

17

Eb Eb Bb Bb

ず と ず と と も だ ち で い て ほ し い

19

Eb Eb F F

あ り が と お あ り が と お

21

E $\flat$  E $\flat$  F rit. F

The musical score consists of four staves. The top staff is a treble clef, which is empty throughout. The second staff is a bass clef with a continuous eighth-note pattern. The third staff is a piano part with chords, some marked with 'x' in measure 21. The bottom staff is a drum part with a simple rhythm in measure 21 and a more complex, accented rhythm in measures 22-24. Chord changes are indicated above the staves: E $\flat$  (measures 21-22), F rit. (measure 23), and F (measure 24).