

くやしき

ESCAPE

♩ = 720

Musical score system 1 (measures 1-4). Chords: Db, Db, Db, Db. Tempo: ♩ = 720. The system consists of four staves. The top two staves (treble clef) are mostly empty with a few notes. The bottom two staves (bass clef) contain a continuous eighth-note accompaniment. The key signature is D-flat major (three flats).

Musical score system 2 (measures 5-8). Chords: Db, Db, Db, Db. The system consists of four staves. The top two staves are mostly empty. The bottom two staves contain a continuous eighth-note accompaniment.

Musical score system 3 (measures 9-12). Chords: Db, Db, Db, Db. The system consists of four staves. The top staff contains a vocal line with the syllable 'あ' (a) on a long note. The second staff contains a vocal line with the syllable 'あ' (a) on a long note. The bottom two staves contain a continuous eighth-note accompaniment.

Musical score system 4 (measures 13-16). Chords: Db, Db, Db, Db, Ebm, Ebm. Tempo: ♩ = 180. The system consists of four staves. The top staff contains a vocal line with the syllable 'あ' (a) on a long note. The second staff contains a vocal line with the syllable 'あ' (a) on a long note. The bottom two staves contain a continuous eighth-note accompaniment. The key signature changes to E-flat minor (four flats) for the final two measures.

10

C_b C_b G_b G_b D_b D_b E_bm E_bm C_b C_b

あああああ あああああ あああああ あああああ あああああ

15

G_b G_b D_b D_b $\text{♩} = 360$ C_b C_b C_b C_b G_b G_b G_b G_b

あああああ あああああ ああ ああ

21

C_b C_b C_b C_b D_b D_b D_b D_b $\text{♩} = 180$ D_b D_b E_bm E_bm

ああ ああ

ぐぬ ああああああああ

27

Cb Cb Gb Gb Db Db Ebm Ebm

ぬ こお み あ げ る ぐ ぎ

ああああああああ ああああああああ ああああああああ ああああああああ

31

Cb Cb Gb Gb Db Db Ebm Ebm

ぎ くら や し み わ ど こ か ら

あああああああああ ああああああああ ああああああああ ああああああああ

35

Cb Cb Gb Gb Db Db Ebm Ebm

や あ て くる の か な あ や つ ら

あああああああああ ああああああああ ああああああああ ああああああああ

39

Cb Cb Gb Gb Db Db Cb Cb

れ てる か ん じよ お

ああああああああ ああああああああ ああああああああ ああああああああ

43

Cb Cb Gb Gb Gb Gb Cb Cb

よ わ す ぎ るね つ

ああああああああ ああああああああ ああああああああ ああああああああ

47

Cb Cb Db Db Db Db

よ く な り たい かな し

ああああああああ ああああああああ ああああああああ ああああああああ

50

C \flat C \flat C \flat C \flat G \flat G \flat

く な い く や し く な い

ああああああああ あああああああああああああああああ あああああああああ

53

G \flat G \flat D \flat D \flat

そ ん な う そ で

ああああああああああああああああああ あああああああああああ

55

D \flat D \flat E \flat m E \flat m

ご ま か す け ど

ああああああああああああああああああ あああああああああああ

57 Ebm Ebm Cb Cb

こ ら え る ほ ど

ああああああああああああああああああああ

59 Db Db Bbm7 Bbm7

も と あ ふ れ だ し て

ああああああああああああああああああああ

61 Ebm Ebm Abm7 Abm7

く る よ じ ぶ ん だ

ああああああああああああああああああああ

63 $B\flat m^7$ $B\flat m^7$ $C\flat$ $C\flat$

け が わ す れ ず

ああああああああああああああああああ

ああああああああああ

65 $D\flat$ $D\flat$ $C\flat$ $C\flat$

に かな し く なる

ああああああああああああああああああ

ああああああああああ

67 $C\flat$ $C\flat$ $G\flat$ $G\flat$

く や し く なる

ああああああああああああああああああ

ああああああああああ

75

$D\flat$ $D\flat$ $B\flat m^7$ $B\flat m^7$

あ さ く り か え す く

ああああああああああああああああああああ

77

$E\flat m$ $E\flat m$ $A\flat m^7$ $A\flat m^7$

や し み ぬ け だ せ

ああああああああああああああああああああ

79

$B\flat m^7$ $B\flat m^7$ $C\flat$ $C\flat$

な い く や し み

ああああああああああああああああああああ

81

Db Db Ebm Ebm Cb Cb

の
あああああああああ さ
だ

84

Gb Gb Db Db Ebm Ebm Cb Cb

ああああああ
め あ あ

88

Gb Gb Db Db Cb Cb Cb Cb Gb Gb

♩ = 360

ああああああ
あ
あ

93

$\text{♩} = 180$

G \flat G \flat C \flat C \flat C \flat C \flat D \flat D \flat D \flat D \flat D \flat D \flat

あ あ あ あ

99

$\text{♩} = 92$

E \flat m E \flat m C \flat C \flat G \flat G \flat D \flat D \flat E \flat m E \flat m C \flat C \flat G \flat G \flat D \flat D \flat

あ あ