

ボクはマイホーム

ヌメラ

♩ = 120
C

Dm G Am

ま ち や ひ と お み つ め て

3

F D⁷ G G⁷ C G

か ぞ く お か ん じ て る

6

C F C G C C

9 $\text{♩} = 112$

D D^{Δ} D^7 B^7 Em Em

どおし てぼく わただのい えなの たまにつよ

12 Em^7 $F\#^7$ Bm Bm Bm^7 E^7

くおも て いても ねえすこ しだけ みてくれる のなら

15 G A D^{sus4} D

ず とず と か ぞくのいちいんと してとど

17

D[△] Em⁷ F#⁷ Bm⁷ Em⁷ Em⁷

け ひ び け と か ぞ く の こ こ ろ

20

Gm A# D[△] Em⁷

に か た り か け て な い た り も

22

F#⁷ Bm⁷ Em⁷ Em⁷ Gm A#

す る け ど そ ん な も の ね

25

D D F#7 F#7

もしもい ますぐ ぼくがうまれかわ るのなら

27

Bm Bm E7 E7

ま い おりて かぞくにあ いたい

29

G G D D

たいせつ で だい じ な もの が あ る よ お に

31

C C A A

あすわね が い が かないますよおに

33

Em⁷ A⁷ D rit. D

The musical score consists of four staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). The second and third staves are bass clef staves. The bottom staff is a guitar staff with a treble clef. Measure 33 is marked with the chord Em⁷ and contains a bass line of eighth notes and a guitar staff with fretting symbols (x) and a strumming symbol. Measure 34 is marked with the chord A⁷ and contains a bass line of eighth notes and a guitar staff with fretting symbols (x) and strumming symbols. The second half of measure 34 is marked with the chord D rit. and contains a bass line of eighth notes and a guitar staff with fretting symbols (x) and strumming symbols. The final half of measure 34 is marked with the chord D and contains a bass line of eighth notes and a guitar staff with fretting symbols (x) and strumming symbols.