

# 僕はスーパーヒーロー

水升

♩ = 150  
N.C.

Musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The time signature is common time (C). The tempo is marked as ♩ = 150. The first measure is marked 'N.C.' (No Chords). The second measure has a 'D' chord, the third has a 'D' chord, the fourth has an 'E' chord, and the fifth has an 'F#m' chord. The lyrics are: 'ここによんぎよおのかしおかんじかなまじりでええ'.

Musical score for the second system. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The time signature is common time (C). The first measure has a 'Bm' chord, the second has an 'E' chord, the third has an 'Em' chord, the fourth has an 'A' chord, the fifth has a 'D' chord, and the sixth has a 'D' chord. The lyrics are: 'ごわかなかきでにゅうりよくしてくださいたんごじしよにない'.

Musical score for the third system. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The time signature is common time (C). The first measure has a 'C#m7' chord, the second has an 'F#m' chord, the third has a 'G#°' chord, the fourth has a 'G#°' chord, the fifth has a 'C#sus4' chord, and the sixth has a 'C#' chord. The lyrics are: 'かなこもじやきごおわげんそくつかえません'.

9

D D E F#m Bm E

ぼ おお おくわと お てもす ごいんだ そ おらもとべる

あ ああ ああ ああ ああ

12

Em A D D C#m<sup>7</sup> F#m

し いちか らもちい ど おこにだあ て いけるんだ

ああ ああ ああ ああ ああ

15

G#<sup>o</sup> G#<sup>o</sup> C#<sup>sus4</sup> C# G#<sup>o</sup> G#<sup>o</sup>

な ぜならぼ くわす うば あひいろお

あ あ ああ ああ

18

C#sus4 C# D E C#m F#m

ま ち の ひ と び と せ か い の ひ と び と  
あ あああ ああ

21

D E A A<sup>7</sup> D E

こ ま あ た と き わ い つ で も さ ん じ よ お み な を た す け  
あ ひ い い ろ お お お

24

C#m F#m D E A<sup>sus4</sup> A

か ん し ゃ さ れ ぼ く わ す う ぱ あ ひ い ろ お さ  
あ あああ ああ ひ い ろ お さ

27

D E C#m F#m

あ く わ ぜ え た い ゆ る さ な い

あ ぜ え たい ゆ る さ な

29

D E A A<sup>7</sup>

ひ い さ つ わ ざ で い ち げ き だ

い い ち げ え き だ だ

31

D E C#m F#m

せ か い じ ゅ う の や み お ひ か り え と

あ ひ か り え と お

33

D E A<sup>sus4</sup> A

そ れ が ぼ く の ゆ め な の さ

お ぼ くら の お ゆ め な の さ

35

D E C#m F#m D E

あ く わ ぜ え た い ゆ る さ ない ひ い さ つ わ ざ

38

A A<sup>7</sup> D E C#m F#m

で い ち げ き だ せ か い じ ゅ う の や み お ひ か り え と

41

D E A<sup>sus4</sup> A

そ れ が ぼ く の ゆ め な の さ

The musical score is written in G major (one sharp) and 4/4 time. It consists of four measures. The first two measures are marked with 'D' and 'E' chords, and the last two with 'A<sup>sus4</sup>' and 'A'. The vocal line has lyrics in Japanese. The piano accompaniment features a steady bass line and chords. The guitar part is indicated by the chord symbols above the staff.