

# 赤い宝石・紅い宝石～朱～

はらたま@月巻

♩ = 60

The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble clef staff, a bass clef staff, and a guitar tablature staff. The tempo is marked as ♩ = 60. The score includes various chords and rhythmic patterns, with some sections featuring 32nd and 12th fret techniques. The chord progression is as follows:

- System 1: Bm, C#7, F#m, Em, D, A7
- System 2: D, D, Bm, C#7, F#m, Em
- System 3: D, A7, A7, D, D, A
- System 4: Bm, F#m, G, D, Em, A, D, A

The tablature includes various techniques such as 32nd fret bends, 12th fret bends, and specific fretting patterns indicated by 'x' marks and numbers.

14

Bm F#m G D Em A D A

18

Bm F#m G D Em A

21

D A Bm F#m G D

24

Em A D A

あ あ あ あ あ あ あ

26

Bm F#m G D

あ あ あ あ  
あ あ あ あ あ あ あ あ

28

Em A D A

あ あ あ あ  
あ あ あ あ あ あ あ あ

30

Bm F#m G D

あ あ あ あ  
あ あ あ あ あ あ あ あ

32

Em A D A Bm F#m

あ あ あ

35

G D Em A D A

38

Bm F#m G D Em A

41

D A Bm F#m G D

びしいときかなしいときうえのからあさくさえ

44

Em A D A Bm F#m

ある いてみる あ か い ほ お せ き あ か い が ら す こ

47

G D Em A Eb Bb

こ ろ の な か に ふ え て く る

50

Cm Gm Ab Eb Fm Bb Eb Bb

54

Cm Gm Ab Eb Fm Bb

57

Chords: Eb Bb Cm Gm Ab Eb

Lyrics: びしいときかなしいときうえのからあさくさえ

60

Chords: Fm Bb Eb Bb Cm Gm

Lyrics: あるいてみるあかいほおせきあかいがらすこ

63

Chords: Ab Eb Fm Bb D A

Lyrics: ころのなかにふえてくる

66

Chords: Bm F#m G D Em A D A

70

Bm F#m G D Em A D A

74

Bm F#m G D Em A D A

78

Bm F#m G D Em A  $\text{♩} = 56$  D $\flat$  A $\flat$

82

B $\flat$ m Fm G $\flat$  D $\flat$  G $\flat$  A $\flat$  D $\flat$  A $\flat$

86

B $\flat$ m D $\flat$  G $\flat$  E $\flat$ m A $\flat$  D $\flat$

$\text{♩} = 132$

89

D A Bm F $\sharp$ m G D G A

93

D A Bm D G Em A rit. D