

和声進行【やさしい】/雨雲でも

清流さん

♩ = 150
Bm⁷

Bm⁷

F#m⁷

E⁷

The piano introduction consists of four measures. The first two measures are in the key of B minor (two sharps) and 4/4 time, with a tempo of 150. The bass line features a steady eighth-note pattern. The right hand has rests in the first two measures. The last two measures feature a chord progression from Bm7 to F#m7 and then to E7, with the bass line playing chords in a rhythmic pattern.

3

A A D[△] E F#m A D[△] E

あめつづく きゅうがつけじゅん たいよおわ ま

The first line of the song features a vocal melody with lyrics. The piano accompaniment consists of chords in the bass and rests in the treble. The key signature remains B minor. The lyrics are: あめつづく きゅうがつけじゅん たいよおわ ま.

7

F#m A D[△] E A A

だ み ない ふ つうに かん が え れ ば う く つ す る

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: だ み ない ふ つうに かん が え れ ば う く つ す る.

10

D[△] E A A A C#m⁷

そんなそら も よお だけ ど そんなんで いち

ら ら ら ら

13

F#m⁷ F#m⁷ D G#m⁷ Bm⁷ E⁷

いち きにしてわ たの しい ひ がき え ちやう だか

ら ら ら ら ら ら ら ら

16

A C#m⁷ F#m⁷ F#m⁷ D Bm⁷

らあ めの ひ でも ぼく わきにせ ずに

ら ら ら ら ら ら ら

19

E⁷ A A C#m⁷ F#m⁷ F#m⁷

す ご す あ ま お と も み み お す ま せ れ ば ふ ぜ い が あ る

ら ら ら ら ら ら ら ら ら ら ら ら

22

D G#m⁷ Bm⁷ E⁷ A C#m⁷

す こ し ぬ れ る く つ ぞ こ も ど こ か き も ち い い し ゃ く ぶ つ た ち わ う る お い

ら ら ら ら ら ら ら ら ら ら ら ら

25

F#m⁷ F#m⁷ D Bm⁷ E⁷ A

お と り も ど し て い る あ め の ひ だ て た の し め る ん だ

ら ら ら ら ら ら ら ら ら ら ら ら

28

D Bm⁷ E⁷ A A C#m⁷

あ まぞら おあ
あ まぞら おあ

31

F#m⁷ F#m⁷ D G#m⁷

おいでか けぬけ は れのひとお なじよ
おいでか けぬけ は れのひとお なじよ

33

Bm⁷ E⁷ A C#m⁷

おにすごし ていこ お い つかは れ
おにすごし ていこ お い つかは れ

35

F#m⁷ F#m⁷ D Bm⁷

る ひ わ あ る な ら い ま の あ め の

る ひ わ あ る な ら い ま の あ め の

37

E⁷ A D^Δ E

ひ お た の し も お ら ら ら ら

ひ お た の し も お

39

F#m A D^Δ E

ら ら ら ら ら ら

41

Musical score for measures 41-42. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 41 features a melody in the treble clef with notes G4, A4, B4, and C5, and a bass line with notes G2, A2, B2, and C3. Chords F#m and A are indicated above the staff. Measure 42 features a melody in the treble clef with notes D4, E4, F#4, and G4, and a bass line with notes G2, A2, B2, and C3. Chords DΔ and E are indicated above the staff. The bass line in both measures consists of a steady eighth-note pattern.

43

Musical score for measures 43-44. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 43 features a melody in the treble clef with notes G4, A4, B4, and C5, and a bass line with notes G2, A2, B2, and C3. Chords A and A are indicated above the staff. Measure 44 features a melody in the treble clef with notes D4, E4, F#4, and G4, and a bass line with notes G2, A2, B2, and C3. Chords DΔ and E are indicated above the staff. The bass line in both measures consists of a steady eighth-note pattern.

45

Musical score for measures 45-47. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 45 features a melody in the treble clef with notes G4, A4, B4, and C5, and a bass line with notes G2, A2, B2, and C3. Chords A and A are indicated above the staff. Measure 46 features a melody in the treble clef with notes D4, E4, F#4, and G4, and a bass line with notes G2, A2, B2, and C3. Chords D and Bm7 are indicated above the staff. Measure 47 features a melody in the treble clef with notes G4, A4, B4, and C5, and a bass line with notes G2, A2, B2, and C3. Chords E7 rit. and A are indicated above the staff. The bass line in measure 47 consists of a steady eighth-note pattern.