

# 保健行政の組織が何となく学べる歌。

tendon

♩ = 100

F C F F

♩ = 96

3 F Gm C Dm

かてえやち いきしゃかい

5 Bb G7 C C7

せえかつや ぼしこおれ えしゃ

7

F C F B $\flat$

じ え え ぎ よ お し ゃ お た い し ゃ お

9

F C F F

い ぽ ん ほ け ん ぎ よ お せ え

11

F Gm C Dm

し ゃ く ば の せ え か つ お た い し ゃ お

13 **B $\flat$**  **G $^7$**  **C** **C $^7$**

こよ おろお どお しゃおたい しょお

15 **F** **C** **F** **B $\flat$**

さんぎよ おほ けんぎよ おせえ

17 **F** **C** **F** **F**

$\text{♩} = 100$

19 **F** **Gm** **C** **Dm**

じ どおやせ えと やがくせえ やきよお しょくなど

21 B $\flat$  G $^7$  C C $^7$

が こ おせえ かつお た いしょお

23 F C F B $\flat$

ほ け んきよお いくお て んかい

25 F C F F

が こお ほけん ぎよ おせえ

27

F Gm C Dm

こ お が い た い さ く や か ん き よ お ほ ぜ ん な ど

Detailed description: This system contains measures 27 through 30. The vocal line starts with a whole rest in measure 27, then sings 'こ お が い た い' in measure 28 and 'さ く や か ん き よ お ほ ぜ ん な ど' in measure 29. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The guitar part is shown on a single staff with fretting (x) and strumming (y) symbols.

29

B $\flat$  G $^7$  C C $^7$

そ お ご お て き に す す め

Detailed description: This system contains measures 29 through 32. The vocal line has a whole note 'そ' in measure 29, followed by 'お ご お て き に す す め' in measure 30. The piano accompaniment continues with chords and a bass line. The guitar part includes fretting and strumming patterns.

31

F C F B $\flat$

ち い き の か ん き よ お も ん だ い お あ つ か う

Detailed description: This system contains measures 31 through 34. The vocal line has a whole note 'ち い き の か' in measure 31, followed by 'ん き よ お も ん だ い お あ つ か う' in measure 32. The piano accompaniment and guitar part continue with their respective parts.

33 F C F F

かんきよ おぎよ おせえ

35 F Gm C Dm

お わ

37 Bb G7 C C7

り おわ

39 F C F Bb F C

42

F F F = 88 C F rit. F

The image shows a musical score for guitar, starting at measure 42. The score is written in a key signature of one flat (B-flat major or F minor). The tempo is marked as 88 beats per minute. The score consists of three systems of music, each with a treble clef staff, a bass clef staff, and a guitar-specific staff. The first system features a series of chords: F, F, F, C, F, and F. The second system features a series of chords: F, C, F, and F. The third system features a series of chords: F, C, F, and F. The guitar-specific staff includes fret numbers and a '2 2 4' marking. The score ends with a double bar line.