

今日の夕方

柿

♩ = 200

The musical score is written for guitar and bass. It consists of four systems, each containing four measures. The key signature is E-flat major (two flats), and the time signature is 4/4. The tempo is marked as ♩ = 200. The guitar part includes various chords and rhythmic patterns, often indicated by 'x' marks on the strings and '12' for fretting. The bass line provides a steady accompaniment. The chord progression is as follows:

- System 1: Eb, F, Bb^{sus4}, Bb, Bb, Bb[△]
- System 2: Bb⁷, G⁷, Cm, Cm, Cm⁷, D⁷, Gm, Gm
- System 3: Gm⁷, C⁷, Eb, F, Bb^{sus4}, Bb, Am, E⁷
- System 4: Am⁷, Am, F, Dm⁷, G⁷, C

15 Am E⁷ Am⁷ Am F Dm⁷

18 G⁷ C C Am⁷ C Am⁷ Dm⁷ Dm⁷

22 Am⁷ G⁷ C Am⁷ C Am⁷ Dm⁷ G⁷

26 C C F = 112 G C^{sus4} rit. C