

大人0歳

DAICHI

♩ = 50 F^7 $B\flat$ $B\flat$ Dm^7 Gm^7 Gm^7 $E\flat$ Am^7

The piano introduction consists of four measures. The first measure is marked with a tempo of ♩ = 50 and contains a whole rest in the treble clef and a half note in the bass clef. The second measure is marked with a tempo of ♩ = 100 and contains a whole rest in the treble clef and a half note in the bass clef. The third and fourth measures contain a whole rest in the treble clef and a half note in the bass clef. The bass line features a rhythmic pattern of eighth notes and quarter notes.

5 Cm^7 F^7 $B\flat$ Dm^7 Gm^7 Gm^7 $E\flat$ Cm^7 F^7 $B\flat$

The piano accompaniment for measures 5-9. The treble clef contains whole rests. The bass clef contains a rhythmic pattern of eighth notes and quarter notes. The chords are indicated above the staff.

10 $B\flat$ F $B\flat$ $B\flat^7$ $E\flat$ F Dm^7 Gm Cm F

あのころゆめにみて た おとなのじぶん わ ままにたよらずひ

あのころゆめにみて た おとなのじぶん わ ままにたよらずひ

The vocal and piano accompaniment for measures 10-14. The treble clef contains the vocal line with lyrics. The bass clef contains the piano accompaniment. The chords are indicated above the staff.

15

Dm⁷ Gm Cm⁷ C⁷ F⁷ F⁷ B \flat F

とり だち もおひとりでもだ いじよおぶさ いいしごとについ

とり だち もおひとりでもだ いじよおぶさ いいしごとについ

19

B \flat B \flat ⁷ E \flat F Dm⁷ Gm Cm F

て しょおらいゆうぼお で か こいいくるま

て しょおらいゆうぼお で か こいいくるま

23

Dm⁷ Gm Cm⁷ F⁷ B \flat B \flat ⁷ E \flat F

にの て こんやもまちおど らい ぶさ でもげんじつわよ

にの て こんやもまちおど らい ぶさ でもげんじつわよ

27

Dm G⁷ Cm F⁷ B \flat B \flat ⁷ E \flat F

ゆうわぜろで しごとにおわれる ひびで しはらいでとんで

ゆうわぜろで しごとにおわれる ひびで しはらいでとんで

31

Dm Gm Cm C⁷ F^{sus4} F⁷ Cm C⁷

く まんぞくならない きゅうりよおさ

く まんぞくならない きゅうりよおさ

35

B \flat Dm G⁷ Cm Cm Cm⁷ E \flat B \flat

おと おさんお かあさん い つもしんぱい ばかりかけて

おと おさんお かあさん い つもしんぱい ばかりかけて

39

B \flat Dm G 7 Cm E \flat m F 7 B \flat F 7

めえ わく ば かりかけて ほん とに ごめ んな

めえ わく ば かりかけて ほん とに ごめ んな

43

B \flat Dm G 7 Cm Cm Cm 7 E \flat B \flat

おと おさ んお かあ さん もお がき じゃな いんだおれわ

おと おさ んお かあ さん もお がき じゃな いんだおれわ

47

B \flat Dm G 7 Cm E \flat m F 7 B \flat B \flat

ゆめ おつかんで みせるこのてで ほ んと にあ りが とお

ゆめ おつかんで みせるこのてで ほ んと にあ りが とお

51

B \flat Dm⁷ Gm⁷ Gm⁷ E \flat Am⁷ Cm⁷ F⁷

Musical score for measures 51-54. The score is in a grand staff with two treble clefs and two bass clefs. The key signature has two flats. The melody is in the lower bass clef, and the bass line is in the upper bass clef. Chords are indicated above the staff.

55

B \flat Dm⁷ Gm⁷ Gm⁷ E \flat Cm⁷ F⁷ B \flat F⁷ B \flat

$\text{♩} = 60$
rit.

Musical score for measures 55-59. The score is in a grand staff with two treble clefs and two bass clefs. The key signature has two flats. The melody is in the lower bass clef, and the bass line is in the upper bass clef. Chords are indicated above the staff. A tempo marking of quarter note = 60 and a 'rit.' instruction are present.