

# 飛べない鳥

もぎいく

♩ = 60  
C

Dm

♩ = 120  
Am

E<sup>7</sup>

E<sup>7</sup>

Am

ぼくわとべないとり そしてにいのとり

This system contains the first two measures of the piece. It features a vocal line in treble clef, a bass line in bass clef, and a guitar accompaniment in tenor clef. The tempo is 60 BPM for the first measure and 120 BPM for the subsequent measures. Chords are indicated above the vocal line.

つよさらんきんぐにいだよ はちいわぺんぎん

This system contains measures 3 and 4. It continues the vocal, bass, and guitar parts from the first system. The tempo remains 120 BPM. Chords are indicated above the vocal line.

なないわにわとり にいわこのぼく だちよおだよ

This system contains measures 5 and 6. It continues the vocal, bass, and guitar parts. The tempo remains 120 BPM. Chords are indicated above the vocal line.

♩ = 80

10 C Dm G Am F D<sup>7</sup>

ういきによるとたまごのおおきささい だ いきゆう ちよ おけえ やくいちい

13 G G<sup>7</sup> C G C F

ちせんちめえとる ぼくのはねわにんげんによくつかわれる

16 C G C C C Em<sup>7</sup>

ぼくのじんせえ おわりました とり とり とりと

19 Am<sup>7</sup> Am<sup>7</sup> F Bm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

り と り あえずと り

22

C Em<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> F Dm<sup>7</sup>

と り い そ ぐ と り と り と り と り と

25

G<sup>7</sup> C F Dm<sup>7</sup> G<sup>7</sup> rit. C

り ) り